

IOWA

School of Music



PERFORMING ARTS SCHOLAR SHOWCASE

Sunday, April 12, 2026, 1:00 p.m.
Concert Hall, Voxman Music Building

MENU

PROGRAM

SCHOOL OF MUSIC

DANCE

THEATRE ARTS

**STUDENT RESEARCH
POSTERS**

UPCOMING EVENTS

PROGRAM

GRAND CHŒUR DIALOGUÉ (2011)

Eugène Gigout (1844–1925)

arr. John Winkelman (b. 1956)

Anna Kelly, *trumpet*

Joshua Levy, *trumpet*

Matheus Silva De Souza, *horn*

Omar H. Elmusa, *trombone*

Jillian Arnold, *tuba*

Haleena Thompson, *organ*

SCHOOL OF MUSIC

Welcome from the School of Music

Tammie Walker, *Director, School of Music*

Peyton Flynn (*BM Percussion/BA Music
Education*)



**MOVT. I. ALLEGRO FROM TRIO
GIOCO SO (1994)**

Jindřich Feld (1925–2007)

Cole Moorhead, *saxophone*

Erik Lopez Reyes, *bassoon*

Yimu Wang, *piano*

**“OUT THERE” FROM THE HUNCH-
BACK OF NOTRE DAME (2014)**

Alan Menken (b. 1949)

Stephen Schwartz (b. 1948)

Rodger Lederer, *Frollo*

Logan McCellen, *Quasimodo*

Minji Kwon, *piano*

**MOVT. I. ANDANTE FROM EIGHT
PIECES FOR CLARINET, VIOLA,
AND PIANO (1910)**

Max Bruch (1838–1920)

Mary Kotrba, *clarinet*

Andrea Allen, *viola*

Sarah Zhang, *piano*



KHAMSIN (2018)

Emmanuel Séjourné (b. 1961)

Ava Chopskie, *marimba*
Shaun Everson, *marimba*

MEDUSA (2025)

Emily Swanson, *composer* (MA Music Therapy)
Sanggeun Choi, *arranger* (PhD Music Composition)

Emily Swanson, *voice*
Yestyn Griffith, *violin*
Andrea Allen, *violin*
Kylie Little, *viola*
Chris Mendez, *violoncello*



DANCE DEPARTMENT

Welcome from the Department of Dance

Jennifer Kayle, *Professor and Chair of the
Department of Dance*

Ruby Gentzler (*BFA Dance, President of
UDO: Undergraduate Dance Organization*)

INTERWOVEN WORLDS. - A DANCE JOURNEY (EXCERPT)

Eloy Barragán, *Choreographer, Associate Profes-
sor*

Colin DeJong (b. 1988), *Composer*

Juliana Waechter, *Costume Designer*

Victoria Adams, *dancer*

Brenna Labus, *dancer*

Natalie Prill, *dancer*

Declan Ryan, *dancer*



BLOD__CYCLS/. (EXCERPT)

Sitso Gloria Ahlijah, *Choreographer,*

Assistant Professor

Juliana Waechter, *Costume Designer*

“Ke Wouac A”

Kereyce Fotso

“Papaoutai - Afro Soul”

Mikeeysmid, Chill & Unjaps,

“Stirrings of Morning”

Douglas Baker

Andi Bartlein, *dancer*

Addison Boon, *dancer*

Tyler Phi, *dancer*

Mudiwa Nyagura, *vocalist and dancer*



THEATRE ARTS DEPARTMENT

Welcome from the Department of Theatre Arts

Mary Beth Easley, *Chair, Department of
Theatre Arts*

Jason Vernon, *(BA Theatre/BA Dance)*

“SHOW OFF” FROM THE DROWSY CHAPERONE

music and lyrics by Lisa Lambert (b. 1962) &
Greg Morrison (b. 1965)

book by Bob Martin (b. 1962) & Don McKellar
(b. 1963)

Chloe Schwab, vocals and choreography

STEREOPHONIC

David Adjmi, MFA Playwriting Alumnus,
(b. 1973)

Diana: Alyssa Benitez



“DEAR THEODOSIA” FROM HAMILTON

Lin Manuel Miranda (b. 1980)

Luis Avalos, *vocalist*
Rai San Martin Montero, *vocalist*

THE MOORS

Jen Silverman, MFA Playwriting Alumnus,
(b. 1992)

Mastiff: Hunter Meyer
Moor-Hen: Leah Urzendowski

I’M NOT AFRAID OF ANYTHING FROM SONGS FOR A NEW WORLD

by Jason Robert Brown (b. 1970)

Nicolette Mayer, *vocalist*

Thank you to Mark Bruckner, Paul Kalina and
accompanist Canlin Qiu for sharing their
expertise to this work.



**Closing Message from the Office of
Performing Arts and Engagement**

Devin van Holsteijn, *Executive Director of
Development, Performing Arts at Iowa*

**Please enjoy the Student Jazz Combo
during a reception after the showcase.**

STUDENT JAZZ COMBO

Mathuin Smith, *alto saxophone*

Ben Banta, *tenor saxophone*

Carson Parker, *piano*

Miles Rochford, *bass*

Milo Savage, *drums*

Special thanks to our Event Coordinator, Reed Davis
(MFA Stage Management), and Assistant
Event Coordinator, Aasrith Veerapaneni (BA Theatre).



STUDENT RESEARCH POSTERS

Student research posters will be displayed outside of the Concert Hall during a reception after the concert.

“Singing Resistance, Hearing the Silence: Elementary Aspects of Protest Music in Iowa City”

Claudia Peverini, PhD Musicology

“Flamenco in Rosalía’s El mal querer: A Sonic and Visual Analysis”

Jessica Baker, MA Violin

“Frutiger Aero and Ersatz Nostalgia: ‘Watery’ Video Game Music as a Vehicle for Cognitive Affect”

Blake Cordell, MA Music Composition

“Conceptualizing The Langloz Manuscript: A Story of Improvisation”

Miguel Augusto Quintero Perdomo, PhD Music Theory

“Exploring the Value of Large-Group Adjudication Participation and Feedback: Perceptions of Iowa Band Directors”

Kevin Niese, PhD Music Education



“Exploring Experiences of Individuals with Physical Disabilities in Collegiate Marching Bands: An Interpretive Phenomenological Analysis of Social Confluences”

Kevin Niese, PhD Music Education

“Developing a Music Therapy Assessment for Deaf and Hard of Hearing Children: A Content Validity Study”

Federico Rincon, MA Music Therapy

“Experiences of Therapeutic Group Singing for Individuals with Parkinson’s Disease and their Caregivers”

Alisa Kandel, MA Music Therapy

Sun Joo Lee, PhD Music Therapy

“Music and Mild Cognitive Impairment: A Scoping Review”

Livia Umeda, MA Music Therapy

“Disability Studies Perspectives in Music Therapy: A Scoping Review”

Naomi Davis, PhD Music Therapy



“Music Therapy Legacy Songwriting for Families Grieving Loss from Substance Use Disorder”

Chiara Dusanek, BM Music Therapy

“Music-Assisted Relaxation for Stress Management in Pediatric Oncology”

Savannah Downing, BM Music Therapy

“Comparing Asynchronous and Synchronous Telehealth Music Therapy to Develop Best Practices”

Michael Spies, BM Music Therapy

“Creating a Music Therapy Songbook for Older Adults with Dementia”

Danielle Hribar, BM Music Therapy

Scenic Design

Nazanin Vakili, MFA Theatre Arts

Dramaturgy on *Uncle Vanya*

Ani Jilavyan, MFA Theatre Arts

Costume Design

Johanna Specht, MFA Theatre Arts



Innovating Theatre through the Aesthetic Integration of Accessibility

Jason Vernon, BA Theatre/ BA Dance

Grace Nelson, BA Political Science/ English
Minor/Certificate in Disability Studies

BFA Capstone Project Research

Claudia Jacobson, BFA Dance/BS Engineering

Dance Kinesiology Research

Addison MaGruder, BFA Dance/Pre-Physical
Therapy

Dance and Interactive Technology

Lindsey Wildman, BFA Dance/BA Theatre Arts

2025 Third Place- Capture Your Research for “The Loneliest Generation”, 2025 Best First- Time Presenter

Christina Yu, BS Neuroscience/Dance Minor



UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 