

IOWA

School of Music



FACULTY/GUEST ARTIST RECITAL

PATRICK YIM, *VIOLIN*

JAMIE CLARK, *CELLO*

DOREEN LEE, *PIANO*

Sunday, April 5, 2026, 5:30 p.m.

Recital Hall, Voxman Music Building

PROGRAM

PIANO TRIO NO. 1

Jennifer Higdon (b. 1962)

II. Fiery Red

PIANO TRIO NO. 1 IN D MINOR, OP. 32

Anton Arensky (1861-1906)

I. Allegro moderato

II. Scherzo (Allegro molto)

III. Elegia (Adagio)

IV. Finale (Allegro non troppo)

INTERMISSION

**PIANO TRIO NO. 7 IN
B-FLAT MAJOR, OP. 97
("ARCHDUKE")**

Ludwig van Beethoven (1770-1827)

I. Allegro moderato

II. Scherzo (Allegro)

III. Andante cantabile, ma però con
moto

IV. Allegro moderato

ABOUT THE ARTIST

PATRICK YIM

Praised for his “deeply expressive, finely nuanced playing” (The Strad Magazine), “dazzling technique and passionate interpretations” (The Whole Note), and “vivid imagination” (Fanfare), Honolulu-born violinist Patrick Yim made his solo debut with the Honolulu Symphony, and has performed chamber music with Juilliard, Emerson, St. Lawrence, Pacifica, and Ying Quartet members, and musicians from the Chamber Music Society of Lincoln Center, Cleveland Orchestra, and New York Philharmonic. He performed with the Cleveland Orchestra on tour in the USA and Europe, and with the Emerson Quartet violinists at Carnegie Hall. His recordings, including numerous world premieres, have been published by Albany, Naxos, Navona, New Focus, Ravello, and Acis. A strong advocate of contemporary compositions, Yim has commissioned over 50 works, including a substantial body of work for violin with non-Western instruments. In 2024, Yim performed the world premiere of *Bamboo Grove*, a new unaccompanied violin work by Pulitzer Prize-winning composer Zhou

Long commissioned for him by the University of Notre Dame, at the DeBartolo Performing Arts Center. In 2026, he will give the premiere of Zhou Long's first violin concerto. His discography includes George Onslow: String Quintets, Vol. 5 (Naxos, 2026), One: New Music for Unaccompanied Violin (New Focus Recordings, 2024), New Waves (Albany Records, 2023), Digital Mist: Works for Violin and Piano (Naxos, 2022), and Memory (Navona, 2020). He earned his Bachelor of Music with Academic Honors and Master of Music degrees from the Cleveland Institute of Music and his Doctor of Musical Arts degree from Stony Brook University. His principal teachers were Philip Setzer, William Preucil, David Updegraff, Jennifer Frautschi, and Hagai Shaham. He previously taught at CIM, Hong Kong Baptist University, Interlochen, and Stony Brook. Yim is Assistant Professor of Violin in the Department of Music, Faculty Fellow at the Liu Institute for Asia and Asian Studies, and Faculty Fellow at the Nanovic Institute for European Studies, University of Notre Dame.

DOREEN LEE

Doreen Lee is Visiting Assistant Professor of Collaborative Piano at the University of Iowa.

She has performed with notable artists such as violist Geraldine Walther, hornist Michael Thornton, flutists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. She was a featured soloist for the Mobile Symphony Orchestra's concert cycle of Saint-Saëns' *Carnival of the Animals*. Doreen performed as guest faculty and served as guest clinician for the Orvieto Musica festival hosted in Orvieto, Italy in 2021 and 2022. In addition to her national and international performances, Doreen is also featured on Jacques Castérède's *Complete Flute Works*, a three CD set released by Naxos Records in 2019 and 2020.

Doreen received her Doctorate of Musical Arts in Collaborative Piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. She specialized in solo piano performance under the tutelage of Walter Ponce at the University of California Los Angeles, and went on to earn her Masters in Music at the Peabody Institute with Benja-

min Pasternack. Doreen has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West.

Prior to joining the faculty at the University of Iowa, Doreen served as Assistant Professor of Collaborative Piano and Piano at the University of South Alabama, Adjunct Instructor of Collaborative Piano at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder.

JAMIE CLARK

Cellist Jamie Clark of Boulder, Colorado has been praised for her sensitive, imaginative, and colorful sense of artistry. She has concertized throughout North America, South America, Europe, and Asia as a recitalist and a chamber musician. She has performed solo and chamber music recitals in venues such as Carnegie Hall's Weill Recital Hall, Boston's Jordan Hall, Eastman's Kodak Hall, New York City's American Academy of Arts and Letters, and the Isabella Stewart Gardner Museum. Both an enthusiastic chamber musician and entrepreneur of collaborative outreach programs, Jamie is a Co-Founder and Artistic

Director of the Flatirons Chamber Music Festival, a non-profit organization based in Colorado. The festival strives to cross cultural, geographic, and temporal divides between performers, composers, and audience members, inspiring dynamic interaction within the entire Festival community.

Her commitment to community engagement has led to collaborations with the Music For Food initiative in Orlando, Deland, Boston, Denver, and Boulder. She is a founding member of the Parrish Cello Trio and Persimmon Ensemble, and regularly performs with EnsembleNewSRQ and the Sarasota Orchestra. An engaged collaborative partner with contemporary composers, Jamie received a Stetson University Summer Grant to fund "Hear Her Voice." She has recently recorded a string quintet Album on Naxos that will be released in January of 2026.

Jamie serves as cello and chamber music faculty at the University of Iowa and University of Northern Iowa. She received her Doctor of Musical Arts Degree and Masters of Music Degree from the New England Conservatory with Laurence Lesser and Paul Katz. She received her Bachelors of Music degree from the Eastman School of Music with David Ying.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 