MASTER OF ARTS DEGREE

Jazz Studies

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

Degree Program: 36-37 s.h.

- □ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (15 s.h.)

- □ MUS:5300 Introduction to Graduate Study in Music (3 s.h.)

Music Theory (6 s.h.)

- □ MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 6 s.h. from the list of theory courses below. *This course does not count toward graduate degree requirements.*)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 6 s.h. from the following:

- □ MUS:3280 Spectral Nature of Sound (3 s.h.)
- □ MUS:4200 Counterpoint before 1600 (3 s.h.)
- □ MUS:4201 Counterpoint after 1600 (3 s.h.)
- □ MUS:4730 Jazz Theory (3 s.h.)
- □ MUS:5235 Tonal Analysis (3 s.h.)
- □ MUS:5236 Non-Tonal Analysis (3 s.h.)
- □ MUS:5237 Analysis of Popular Music (3 s.h.)
- □ MUS:5238 Schenkerian Analysis and Performance
- □ MUS:5239 Schoenbergian Analysis
- □ MUS:5240 Special Topics in Theory and Analysis (3 s.h.) (repeatable)
- □ MUS:6210 History of Ideas in Music (3 s.h.)
- □ MUS:6211 Theoretical Approaches to Music (3 s.h.)
- □ MUS:6215 Theory Pedagogy (3 s.h.)

Music History (6 s.h.)

Students: select from the courses listed below.

- □ MUS:4320 Music and Gender (3 s.h.)
- □ MUS:4330 Early Music (3 s.h.) (repeatable)
- □ MUS:4335 18th-Century Music (3 s.h.)
- □ MUS:4340 19th-Century Music (3 s.h.)
- □ MUS:4345 20th-Century Music (3 s.h.)
- □ MUS:4350 Advanced Jazz History (3 s.h.)
- □ MUS:4355 American Music (3 s.h.)
- □ MUS:4360 Jazz Matters (3 s.h.)

- □ MUS:4610 Studies in Film and Music (3 s.h.)
- □ MUS:6305 Teaching Music History and Culture (3 s.h.)
- □ MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- □ MUS:6312 Historical Approaches to Music (3 s.h.)
- □ MUS:6314 Topics in Ethnomusicology (3 s.h.) (repeatable)
- □ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- □ MUS:6375 Music Editing (3 s.h.)

B. Jazz Area Requirements (21-22 s.h.)

- □ MUS:3730 Jazz Band (**four semesters required**, 1 s.h. each)
- □ MUS:3740 Small Jazz Ensemble (**two semesters required**, 1 s.h. each)
- □ MUS:4750 Transcription (2 s.h.)
- □ MUS:4760 Jazz Composition and Arranging, (2 s.h.)
    - Prerequisite: MUS:4730 Jazz Theory or by permission
- □ Choose one from the following:
    - MUS:4761 Advanced Jazz Composition (2 s.h.)
    - MUS:3140 Audition Repertoire (Repertoire Project) (1 s.h.)
    - MUS:5990 Graduate Special Studies (Adv History/Culture research project) (2 s.h.)
- □ MUS:6038 Major Jazz, (**four semesters required**, 2 s.h. each)
- □ MUS:6920 M.A. Performance Project: CD Portfolio (1 s.h.)
- □ MUS:6900 M.A. Recital (1 s.h.)