

# Bachelor of Music in Composition: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

## Musicianship (28-32 s.h.)

- MUS:1201 Musicianship & Theory I\* 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:1211 Group Instruction in Piano I\*\* 1
- MUS:1212 Group Instruction in Piano II\*\* 1
- MUS:1210 Recital Attendance 6
- MUS:2301 History of Western Music I 3  
(Also meets GER: LVPA and HP)
- MUS:2302 History of Western Music II 3  
(Also meets GER: LVPA and HP)
- MUS:3625 Techniques of Conducting 2

\*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

\*\*Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

## Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- MUS:1009 Jazz Cultures America and Abroad 3  
(Also meets GER: VSD and LVPA)
- MUS:1310 World Music 3  
(Also meets GER: LVPA)
- MUS:2311 Music of Latin Am. & Caribbean 3  
(Also meets GER: VSD and LVPA)
- MUS:4350 Advanced Jazz History 3

## Performance (Applied Music/Ensembles)

- MUS:20-- Applied Lessons 6\*
- MUS:1121 Secondary Piano lessons 2  
(2 semesters)
- MUS:----Major Ensemble (8 semesters) 8  
(may substitute another ensemble with consent of advisor)

\*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed. If piano is your instrument, then a total of 8 s.h. are required.

## Composition Requirements (13 s.h.)

- MUS:3230 Composition Seminar 1  
(0-1 s.h., co-requisite with MUS:2220; register for 1 s.h. at least one semester, usually when presenting)
- MUS:2220 Composition 8  
(individual lessons, at least 4 semesters at 2 s.h. each)
- MUS:4250 Composition: Electronic Media I 3
- MUS:4910 Bachelor's Thesis 1

## Required Supportive Courses (8 s.h.)

- MUS:4200 Counterpoint Before 1600\* 3  
or MUS:4201 Counterpoint After 1600\*
- MUS:3220 Instrumentation 2
- MUS:5230 Post-Tonal Analysis 3

\*This course cannot count for both the required supportive courses and elective courses.

## Music electives (6 s.h.)

Choose from any music (MUS) courses, except those closed to music majors

Recommended for composition majors:

- MUS:3190 Laptop Orchestra at the UI (LOUi) 1
- MUS:4251 Composition: Electronic Media II 3
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## General Education Requirements\*\*

*Communication and Literacy*

- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

*Natural, Quantitative & Social Sciences*

- Natural Sciences 7
- Quantitative or Formal Reasoning 3
- Social Sciences 3

*Culture, Society & the Arts\**

- Diversity & Inclusion 3
- Historical Perspectives 3
- International & Global Issues 3
- Literary, Visual & Performing Arts 3
- Values & Culture 3

\*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:

<http://clas.uiowa.edu/students/general-education-program-requirements>

\*\*These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year