# Bachelor of Music in Jazz Studies: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

## Musicianship (28-32 s.h.)
- **MUS:1201** Musicianship & Theory I* 4
- **MUS:1202** Musicianship & Theory II 4
- **MUS:1211** Group Instruction in Piano I** 1
- **MUS:1212** Group Instruction in Piano II** 1
- **MUS:1210** Recital Attendance 6
- **MUS:1711** Jazz Rhythm and Interpretation I 1
- **MUS:1712** Jazz Rhythm and Interpretation II 1
- **MUS:** Jazz Survey from Ragtime to Coltrane 3
- **MUS:** Jazz Matters 3
- **MUS:** Introduction to Jazz Improvisation 3
- **MUS:** Intermediate Jazz Improvisation 2
- **MUS:** Jazz Theory 3
- **MUS:** Jazz Band Techniques 1

*Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in **MUS:1201:0002**, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: [https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement](https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement)

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

## Diverse Musical Cultures Requirement (3 s.h.)
Select one of the following:
- **MUS:** World Music 3
  (Also meets GER: LVPA)
- **MUS:** Music of Latin America & Caribbean 3
  (Also meets GER: VSD and LVPA)
- **MUS:** History of Music I 3
  (Also meets GER: LVPA and HP)
- **MUS:** History of Music II 3
  (Also meets GER: LVPA and HP)

## Performance (Applied Music/Ensembles)
- **MUS:** Lower Level Lessons 8*
- **MUS:** Advanced Jazz Improvisation 6
- **MUS:** Jazz Transcription 2
- **MUS:** Jazz Band 6
- **MUS:** Small Jazz Ensembles 6
- **MUS:** Sr. Recital 1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

## Additional Jazz Core Requirements (13 s.h.)
- **MUS:** Arranging for Band 2
- **MUS:** Audio Recording I 3
- **MUS:** Jazz Composition 2
- **ENTR:** Entrepreneurship and Innovation 3
- **AFAM:** Intro to African American Culture 3

## Music electives (9 s.h.)
Choose from any music (025) courses, except those closed to music majors

**Recommended for jazz majors:**
- **MUS:** Garage Band 2
- **MUS:** Audition Repertoire (repeatable) 1-6
- **MUS:** IND Special Studies (repeatable) 1-3

## General Education Requirements

### Communication & Literacy
- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

### Natural, Quantitative & Social Sciences
- Natural Sciences (one course w/ lab) 7
  Recommended: Physics of Sound PHYS:1410
- Quantitative or Formal Reasoning 3
- Social Sciences 3
  Recommended: AFAM:1030 Introduction to African American Society

### Culture, Society & the Arts*
- Diversity and Inclusion 3
  Recommended: AFAM:2500 Black Culture and Experience
- Historical Perspectives 3
  Recommended:
  - JMC:1200 Media History and Culture
  - MUS:2301 History of Music I
  - MUS:2302 History of Music II
- International and Global Issues 3
- Literary, Visual & Performing Arts 3
  Recommended:
  - MUS:2311 Music of Latin America and the Caribbean
  - MUS:1009 Jazz Cultures
  - MUS:1012 Creativity in Music
  - MUS:1066 Introduction to Film Music
  - MUS:1800 World of The Beatles
- Values & Culture 3
  Recommended:
  - AFAM:1020 Introduction to African American Culture
  - MUS:1009 Jazz Cultures
  - AMST:1060 Sex and Popular Culture in the Postwar U.S.
  - ARTH:1045 Race and Art in America
  - ARTS:2000 Big Ideas: Creativity for a Lifetime

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*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.

- Jazz students are encouraged to investigate an off-campus urban semester or semester abroad to satisfy some Electives and General Education requirements.

- All jazz students must pass a studio jury to qualify for Upper Level lessons and a qualifying jury for Jazz Studies before the seventh semester.