## Bachelor of Music in Percussion: Course Checksheet

### Student Name: _____________________________  
ID number _____________________________

### Musicianship (32-35 s.h.)
- **MUS:1200 Fundamentals of Music for Majors** 3  
  (unless excused by examination)
- **MUS:1201 Musicianship & Theory I** 4
- **MUS:1202 Musicianship & Theory II** 4
- **MUS:2203 Musicianship & Theory III** 4
- **MUS:2204 Musicianship & Theory IV** 4
- **MUS:1211 Group Instruction in Piano I** 1
- **MUS:1212 Group Instruction in Piano II** 1
- **MUS:1210 Recital Attendance** 6
- **MUS:2301 History of Music I** 3  
  (Also meets GER: LVPA and HP)
- **MUS:2302 History of Music II** 3  
  (Also meets GER: LVPA and HP)
- **MUS:3625 Techniques of Conducting** 2

### Diverse Musical Cultures Requirement (3 s.h.)
Select one of the following:
- **MUS:1009 Jazz Cultures America and Abroad** 3  
  (Also meets GER: VSD and LVPA)
- **MUS:1310 World Music** 3  
  (Also meets GER: LVPA)
- **MUS:2311 Music of Latin Am. & Caribbean** 3  
  (Also meets GER: VSD and LVPA)
- **MUS:1720 History of Jazz** 3  
  (Also meets GER: VSD and LVPA)

### Performance (Applied Music/Ensembles) (25-29 s.h.)
- **MUS:2037 Lower Level Applied Lessons** 8*
- **MUS:3037 Upper Level Applied Lessons** 8
- **MUS:3160 Major Ensemble** 8
- **MUS:4900 Senior Recital** 1
  
  *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

### Select 3 s.h. from the following theory-based courses:
- **MUS:2206 Form and Analysis** 3
- **MUS:2710 Introduction to Improvisation** 3
- **MUS:3220 Instrumentation** 2
- **MUS:3665 Arranging for Band** 2
- **MUS:3710 Intermediate Jazz Improvisation** 2
- **MUS:3750 Jazz Theory at the Piano** 2
- **MUS:4200 Counterpoint before 1600** 3
- **MUS:4201 Counterpoint after 1600** 3
- **MUS:4210 Keyboard Harmony** 1-2
- **MUS:4710 Advanced Jazz Improvisation** 2
- **MUS:4750 Transcription** 2

### Additional Percussion Area Requirements (including music education students)
- **MUS:3150 Percussion Ensemble/Steel Band** (6 semesters) 6
- **MUS:3163 Intermediate Steel Band** (2 semesters) 2

### Music electives (10 s.h.)
Choose from any music (025) courses, except those closed to music majors
Recommended for percussion majors:
- **MUS:3182 Chamber Orchestra** (repeatable) 1
- **MUS:3180 Orchestra** (repeatable) 1
- **MUS:3730 Jazz Band** (repeatable) 1
- **MUS:3740 Small Jazz Ensemble** (repeatable) 1
- **MUS:5130 Advanced Percussion Ped and Lit** 2
- **MUS:3140 Audition Repertoire** 1-2

Percussion majors pursuing teacher licensure may also select music education classes as music electives:
- **7S:140/MUS:3630 Band Methods & Materials** 3
- **7S:143/MUS:3605 Instrumental Techniques** 6
- **7S:145/MUS:3635 Instrumental Conducting** 3
- **EDTL:3620 Methods/Materials: General Music** 3

### General Education Requirements

#### Communication and Literacy
- **Rhetoric** 4
- **Interpretation of Literature** 3
- **Foreign Language** 0-16

#### Natural, Quantitative & Social Sciences
- **Natural Sciences** 7
- **Quantitative or Formal Reasoning** 3
- **Social Sciences** 3

#### Culture, Society and the Arts*
- **Historical Perspectives** 3
- **International and Global Issues** 3
- **Literary, Visual and Performing Arts** 3
- **Values, Society and Diversity** 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements. For detailed information about General Education requirements, see: [http://clas.uiowa.edu/students/general-education-program-requirements](http://clas.uiowa.edu/students/general-education-program-requirements)

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