

Bachelor of Music in Piano: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (26-30 s.h.)

| | |
|--|---|
| <input type="checkbox"/> MUS:1201 Musicianship & Theory I* | 4 |
| <input type="checkbox"/> MUS:1202 Musicianship & Theory II | 4 |
| <input type="checkbox"/> MUS:2203 Musicianship & Theory III | 4 |
| <input type="checkbox"/> MUS:2204 Musicianship & Theory IV | 4 |
| <input type="checkbox"/> MUS:1210 Recital Attendance | 6 |
| <input type="checkbox"/> MUS:2301 History of Western Music I (Also meets GER: LVPA and HP) | 3 |
| <input type="checkbox"/> MUS:2302 History of Western Music II (Also meets GER: LVPA and HP) | 3 |
| <input type="checkbox"/> MUS:3625 Techniques of Conducting | 2 |

*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

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|--|---|
| <input type="checkbox"/> MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA) | 3 |
| <input type="checkbox"/> MUS:1310 World Music (Also meets GER: LVPA) | 3 |
| <input type="checkbox"/> MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA) | 3 |
| <input type="checkbox"/> MUS:4350 Advanced Jazz History | 3 |

Performance (Applied Music/Ensembles)

| | |
|---|-----|
| <input type="checkbox"/> MUS:2021 Lower Level Applied Lessons | 8* |
| <input type="checkbox"/> MUS:3021 Upper Level Applied Lessons | 8 |
| <input type="checkbox"/> MUS:---- Major Ensemble | 8** |
| <input type="checkbox"/> MUS:3489 Chamber Music Residency Program | |
| <input type="checkbox"/> MUS:4900 Senior Recital | 1 |

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

** Keyboard majors may substitute piano accompaniment or chamber music for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:

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|--|-----|
| <input type="checkbox"/> MUS:2206 Form and Analysis | 3 |
| <input type="checkbox"/> MUS:3001 Introduction to Jazz Improvisation | 3 |
| <input type="checkbox"/> MUS:3220 Instrumentation | 2 |
| <input type="checkbox"/> MUS:3665 Arranging for Band | 2 |
| <input type="checkbox"/> MUS:3710 Intermediate Jazz Improvisation | 2 |
| <input type="checkbox"/> MUS:3750 Jazz Theory | 2 |
| <input type="checkbox"/> MUS:4200 Counterpoint before 1600 | 3 |
| <input type="checkbox"/> MUS:4201 Counterpoint after 1600 | 3 |
| <input type="checkbox"/> MUS:4210 Keyboard Harmony | 1-2 |
| <input type="checkbox"/> MUS:4710 Advanced Jazz Improvisation | 2 |

| | |
|---|---|
| <input type="checkbox"/> MUS:4750 Transcription | 2 |
|---|---|

Additional Piano Area Requirements (including music education students) (5-6 s.h.)

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|---|---|
| <input type="checkbox"/> MUS:3400 Methods of Teaching Piano | 2 |
| <input type="checkbox"/> MUS:3481 Piano Chamber Music | 2 |

Select one of the following:

| | |
|--|---|
| <input type="checkbox"/> MUS:2213 Group Instruction in Piano III | 1 |
| <input type="checkbox"/> MUS:3750 Jazz Theory at the Piano | 2 |

Music electives (13 s.h.)

Choose from any music courses, except those closed to music majors

Recommended for piano majors:

| | |
|---|---|
| <input type="checkbox"/> MUS:5400 Piano Pedagogy I | 2 |
| <input type="checkbox"/> MUS:5401 Piano Pedagogy II | 2 |
| <input type="checkbox"/> MUS:5410 Piano Literature I | 2 |
| <input type="checkbox"/> MUS:5411 Piano Literature II | 2 |
| <input type="checkbox"/> _____ | |
| <input type="checkbox"/> _____ | |

Piano majors pursuing teacher licensure may also select music education classes as music electives:

| | |
|---|---|
| <input type="checkbox"/> MUS:3630 Band Methods & Materials | 3 |
| <input type="checkbox"/> MUS:3605 Instrumental Techniques | 6 |
| <input type="checkbox"/> MUS:3635 Instrumental Conducting | 3 |
| <input type="checkbox"/> EDTL:3640 Choral Methods | 3 |
| <input type="checkbox"/> EDTL:3645 Choral Conducting & Lit. | 3 |
| <input type="checkbox"/> EDTL:3620 Methods /Mats: General Music | 3 |

General Education Requirements**

Communication & Literacy

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|---|------|
| <input type="checkbox"/> Rhetoric | 4 |
| <input type="checkbox"/> Interpretation of Literature | 3 |
| <input type="checkbox"/> World Language | 0-16 |

Natural, Quantitative & Social Sciences

| | |
|---|---|
| <input type="checkbox"/> Natural Sciences | 7 |
| <input type="checkbox"/> Quantitative or Formal Reasoning | 3 |
| <input type="checkbox"/> Social Sciences | 3 |

Culture, Society & the Arts*

| | |
|---|---|
| <input type="checkbox"/> Diversity & Inclusion | 3 |
| <input type="checkbox"/> Historical Perspectives | 3 |
| <input type="checkbox"/> International & Global Issues | 3 |
| <input type="checkbox"/> Literary, Visual & Performing Arts | 3 |
| <input type="checkbox"/> Values & Culture | 3 |

*Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.

**These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.