Bachelor of Music in Piano: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (26-30 s.h.)

- MUS:1201 Musicianship & Theory I* 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:1210 Recital Attendance 6
- MUS:2301 History of Western Music I (Also meets GER: LVPA and HP) 3
- MUS:2302 History of Western Music II (Also meets GER: LVPA and HP) 3
- MUS:3625 Techniques of Conducting 2

*Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: [https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement](https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement)

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:
- MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA) 3
- MUS:1310 World Music (Also meets GER: LVPA) 3
- MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA) 3
- MUS:4350 Advanced Jazz History 3

Performance (Applied Music/Ensembles)

- MUS:2021 Lower Level Applied Lessons 8*
- MUS:3021 Upper Level Applied Lessons 8
- MUS:---- Major Ensemble 8**
- MUS:3489 Chamber Music Residency Program 1
- MUS:4900 Senior Recital 1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

**Keyboard majors may substitute piano accompaniment or chamber music for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:

- MUS:2206 Form and Analysis 3
- MUS:3001 Introduction to Jazz Improvisation 3
- MUS:3220 Instrumentation 2
- MUS:3665 Arranging for Band 2
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:4210 Keyboard Harmony 1-2
- MUS:4710 Advanced Jazz Improvisation 2

Additional Piano Area Requirements (including music education students) (5-6 s.h.)

- MUS:3400 Methods of Teaching Piano 2
- MUS:3481 Piano Chamber Music 2

Select one of the following:

- MUS:2213 Group Instruction in Piano III 1
- MUS:3750 Jazz Theory at the Piano 2

Music electives (13 s.h.)

Choose from any music courses, except those closed to music majors

Recommended for piano majors:

- MUS:5400 Piano Pedagogy I 2
- MUS:5401 Piano Pedagogy II 2
- MUS:5410 Piano Literature I 2
- MUS:5411 Piano Literature II 2

Piano majors pursuing teacher licensure may also select music education classes as music electives:

- MUS:3630 Band Methods & Materials 3
- MUS:3605 Instrumental Techniques 6
- MUS:3635 Instrumental Conducting 3
- EDTL:3640 Choral Methods 3
- EDTL:3645 Choral Conducting & Lit. 3
- EDTL:3620 Methods /Mats: General Music 3

General Education Requirements**

Communication & Literacy

- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

Natural, Quantitative & Social Sciences

- Natural Sciences 7
- Quantitative or Formal Reasoning 3
- Social Sciences 3

Culture, Society & the Arts*

- Diversity & Inclusion 3
- Historical Perspectives 3
- International & Global Issues 3
- Literary, Visual & Performing Arts 3
- Values & Culture 3

*Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.

**These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.

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