

Bachelor of Music in Piano: Course Checksheet

Student Name: _____

ID number _____

Musicianship (32-35 s.h.)

- MUS:1200 Fundamentals of Music 3
(unless excused by examination)
- MUS:1201 Musicianship & Theory I 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:1211 Group Instruction in Piano I 1
- MUS:1212 Group Instruction in Piano II 1
- MUS:1210 Recital Attendance 6
- MUS:2301 History of Music I 3
(Also meets GER: LVPA and HP)
- MUS:2302 History of Music II 3
(Also meets GER: LVPA and HP)
- MUS:3625 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- MUS:1009 Jazz Cultures America and Abroad 3
(Also meets GER: VSD and LVPA)
- MUS:1310 World Music 3
(Also meets GER: LVPA)
- MUS:2311 Music of Latin Am. & Caribbean 3
(Also meets GER: VSD and LVPA)
- MUS:1720 History of Jazz 3
(Also meets GER: VSD and LVPA)

Performance (Applied Music/Ensembles)

- MUS:2021 Lower Level Applied Lessons 8*
- MUS:3021 Upper Level Applied Lessons 8
- MUS:---- Major Ensemble 8**
- MUS:4900 Senior Recital 1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

** Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:

- MUS:2206 Form and Analysis 3
- MUS:2710 Introduction to Improvisation 3
- MUS:3220 Instrumentation 2
- MUS:3665 Arranging for Band 2
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3750 Jazz Theory at the Piano 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:4210 Keyboard Harmony 1-2
- MUS:4710 Advanced Jazz Improvisation 2
- MUS:4750 Transcription 2

Additional Piano Area Requirements (including music education students) (5-6 s.h.)

- MUS:3400 Methods of Teaching Piano 2
 - MUS:3481 Piano Chamber Music 2
- Select one of the following:**
- MUS:2213 Group Instruction in Piano III 1
 - MUS:3750 Jazz Theory at the Piano 2

Music electives (13 s.h.)

Choose from any music (025) courses, except those closed to music majors

Recommended for piano majors:

- MUS:5400 Piano Pedagogy I 2
- MUS:5401 Piano Pedagogy II 2
- MUS:5410 Piano Literature I 2
- MUS:5411 Piano Literature II 2
- _____
- _____

Piano majors pursuing teacher licensure may also select music education classes as music electives:

- MUS:3630 Band Methods & Materials 3
- MUS:3605 Instrumental Techniques 6
- MUS:3635 Instrumental Conducting 3
- EDTL:3640 Choral Methods 3
- EDTL:3645 Choral Conducting & Lit. 3
- EDTL:3620 Methods /Mats: General Music 3

General Education Requirements

Communication and Literacy

- Rhetoric 4
- Interpretation of Literature 3
- Foreign Language 0-16

Natural, Quantitative & Social Sciences

- Natural Sciences 7
- Quantitative or Formal Reasoning 3
- Social Sciences 3

Culture, Society and the Arts*

- Historical Perspectives 3
- International and Global Issues 3
- Literary, Visual and Performing Arts 3
- Values, Society and Diversity 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:

<http://clas.uiowa.edu/students/general-education-program-requirements>