**Bachelor of Music in Piano: Course Checksheet**

**Student Name:** _____________________________

**ID number _____________________________**

**Musicianship (32-35 s.h.)**
- **MUS:1200 Fundamentals of Music** 3
  (unless excused by examination)
- **MUS:1201 Musicianship & Theory I** 4
- **MUS:1202 Musicianship & Theory II** 4
- **MUS:2203 Musicianship & Theory III** 4
- **MUS:2204 Musicianship & Theory IV** 4
- **MUS:1211 Group Instruction in Piano I** 1
- **MUS:1212 Group Instruction in Piano II** 1
- **MUS:1210 Recital Attendance** 6
- **MUS:2301 History of Music I** 3
  (Also meets GER: LVPA and HP)
- **MUS:2302 History of Music II** 3
  (Also meets GER: LVPA and HP)
- **MUS:3625 Techniques of Conducting** 2

**Diverse Musical Cultures Requirement (3 s.h.)**
Select one of the following:
- **MUS:1009 Jazz Cultures America and Abroad** 3
  (Also meets GER: VSD and LVPA)
- **MUS:1310 World Music** 3
  (Also meets GER: LVPA)
- **MUS:2311 Music of Latin Am. & Caribbean** 3
  (Also meets GER: VSD and LVPA)
- **MUS:1720 History of Jazz** 3
  (Also meets GER: VSD and LVPA)

**Performance (Applied Music/Ensembles)**
- **MUS:2021 Lower Level Applied Lessons** 8*
- **MUS:3021 Upper Level Applied Lessons** 8
- **MUS:---- Major Ensemble** 8**
- **MUS:4900 Senior Recital** 1

* A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.
** Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

**Select 3 s.h. from the following theory-based courses:**
- **MUS:2206 Form and Analysis** 3
- **MUS:2710 Introduction to Improvisation** 3
- **MUS:3220 Instrumentation** 2
- **MUS:3665 Arranging for Band** 2
- **MUS:3710 Intermediate Jazz Improvisation** 2
- **MUS:3750 Jazz Theory at the Piano** 2
- **MUS:4200 Counterpoint before 1600** 3
- **MUS:4201 Counterpoint after 1600** 3
- **MUS:4210 Keyboard Harmony** 1-2
- **MUS:4710 Advanced Jazz Improvisation** 2
- **MUS:4750 Transcription** 2

**Additional Piano Area Requirements (including music education students) (5-6 s.h.)**
- **MUS:3400 Methods of Teaching Piano** 2
- **MUS:3481 Piano Chamber Music** 2

Select one of the following:
- **MUS:2213 Group Instruction in Piano III** 1
- **MUS:3750 Jazz Theory at the Piano** 2

**Music electives (13 s.h.)**
Choose from any music (025) courses, except those closed to music majors
Recommended for piano majors:
- **MUS:5400 Piano Pedagogy I** 2
- **MUS:5401 Piano Pedagogy II** 2
- **MUS:5410 Piano Literature I** 2
- **MUS:5411 Piano Literature II** 2

Piano majors pursuing teacher licensure may also select music education classes as music electives:
- **MUS:3630 Band Methods & Materials** 3
- **MUS:3605 Instrumental Techniques** 6
- **MUS:3635 Instrumental Conducting** 3
- **EDTL:3640 Choral Methods** 3
- **EDTL:3645 Choral Conducting & Lit.** 3
- **EDTL:3620 Methods / Mats: General Music** 3

**General Education Requirements**

*Communication and Literacy*
- **Rhetoric** 4
- **Interpretation of Literature** 3
- **Foreign Language** 0-16

*Natural, Quantitative & Social Sciences*
- **Natural Sciences** 7
- **Quantitative or Formal Reasoning** 3
- **Social Sciences** 3

*Culture, Society and the Arts*
- **Historical Perspectives** 3
- **International and Global Issues** 3
- **Literary, Visual and Performing Arts** 3
- **Values, Society and Diversity** 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:
[http://clas.uiowa.edu/students/general-education-program-requirements](http://clas.uiowa.edu/students/general-education-program-requirements)

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