

Bachelor of Music in Voice: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (28-32 s.h.)

| | |
|--|---|
| <input type="checkbox"/> MUS:1201 Musicianship & Theory I* | 4 |
| <input type="checkbox"/> MUS:1202 Musicianship & Theory II | 4 |
| <input type="checkbox"/> MUS:2203 Musicianship & Theory III | 4 |
| <input type="checkbox"/> MUS:2204 Musicianship & Theory IV | 4 |
| <input type="checkbox"/> MUS:1211 Group Instruction in Piano I** | 1 |
| <input type="checkbox"/> MUS:1212 Group Instruction in Piano II** | 1 |
| <input type="checkbox"/> MUS:1210 Recital Attendance | 6 |
| <input type="checkbox"/> MUS:2301 History of Music I (Also meets GER: LVPA and HP) | 3 |
| <input type="checkbox"/> MUS:2302 History of Music II (Also meets GER: LVPA and HP) | 3 |
| <input type="checkbox"/> MUS:3625 Techniques of Conducting | 2 |

*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

| | |
|--|---|
| <input type="checkbox"/> MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA) | 3 |
| <input type="checkbox"/> MUS:1310 World Music (Also meets GER: LVPA) | 3 |
| <input type="checkbox"/> MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA) | 3 |
| <input type="checkbox"/> MUS:1720 History of Jazz (Also meets GER: VSD and LVPA) | 3 |

Performance (Applied Music/Ensembles)

| | |
|---|----|
| <input type="checkbox"/> MUS:2020 Lower Level Applied Lessons | 8* |
| <input type="checkbox"/> MUS:3020 Upper Level Applied Lessons | 8 |
| <input type="checkbox"/> MUS:---- Major Ensemble (Choir) | 8 |
| <input type="checkbox"/> MUS:4900 Senior Recital | 1 |

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Select 3 s.h. from the following theory-based courses:

| | |
|---|-----|
| <input type="checkbox"/> MUS:2206 Form and Analysis | 3 |
| <input type="checkbox"/> MUS:2710 Introduction to Improvisation | 3 |
| <input type="checkbox"/> MUS:3220 Instrumentation | 2 |
| <input type="checkbox"/> MUS:3665 Arranging for Band | 2 |
| <input type="checkbox"/> MUS:3710 Intermediate Jazz Improvisation | 2 |
| <input type="checkbox"/> MUS:3750 Jazz Theory at the Piano | 2 |
| <input type="checkbox"/> MUS:4200 Counterpoint before 1600 | 3 |
| <input type="checkbox"/> MUS:4201 Counterpoint after 1600 | 3 |
| <input type="checkbox"/> MUS:4210 Keyboard Harmony | 1-2 |
| <input type="checkbox"/> MUS:4710 Advanced Jazz Improvisation | 2 |
| <input type="checkbox"/> MUS:4750 Transcription | 2 |

Additional Voice Area Requirements (including music education students) (8 s.h.)

| | |
|--|---|
| <input type="checkbox"/> MUS:1510 Diction for Singers I (Ital/Ger) | 2 |
| <input type="checkbox"/> MUS:2510 Diction for Singers II (Eng/Fr) | 2 |
| <input type="checkbox"/> MUS:3510 Interp of German Art Song | 1 |
| <input type="checkbox"/> MUS:3511 Interp of Non-German Art Song | 1 |
| <input type="checkbox"/> MUS:3500 Opera Workshop | 2 |

Music electives (10 s.h.)

Choose from any music (MUS/025) courses, except those closed to music majors

Recommended for voice majors:

| | |
|---|-----|
| <input type="checkbox"/> MUS:3500 Opera Workshop (repeatable) | 2 |
| <input type="checkbox"/> MUS:3851 Intro to the Alexander Technique | 3 |
| <input type="checkbox"/> MUS:3850 Intro to Laban Movement Studies | 2-3 |
| <input type="checkbox"/> MUS:3140 Audition Repertoire | 1 |
| <input type="checkbox"/> MUS:3501 Opera Theater Chorus (repeatable) | 1 |
| <input type="checkbox"/> MUS:3521 Acting for Singers and Dancers | 2 |
| <input type="checkbox"/> MUS:5520 Principles of Voice Production | 3 |
| <input type="checkbox"/> MUS:6520 Methods of Teaching Voice | 3 |
| <input type="checkbox"/> MUS:3502 Opera Production (repeatable) | 2-4 |
| <input type="checkbox"/> _____ | |
| <input type="checkbox"/> _____ | |

Voice majors pursuing teacher licensure may also select music education classes as music electives:

| | |
|---|---|
| <input type="checkbox"/> MUS:3640 Choral Methods | 3 |
| <input type="checkbox"/> MUS:3645 Choral Conducting & Lit | 3 |
| <input type="checkbox"/> EDTL:3620 Methods/Materials: Gen Music | 3 |

General Education Requirements

Communication and Literacy

| | |
|---|------|
| <input type="checkbox"/> Rhetoric | 4 |
| <input type="checkbox"/> Interpretation of Literature | 3 |
| <input type="checkbox"/> World Language | 0-16 |
| (German, French, or Italian are recommended) | |

Natural, Quantitative & Social Sciences

| | |
|---|---|
| <input type="checkbox"/> Natural Sciences | 7 |
| <input type="checkbox"/> Quantitative or Formal Reasoning | 3 |
| <input type="checkbox"/> Social Sciences | 3 |

Culture, Society & the Arts*

| | |
|---|---|
| <input type="checkbox"/> Diversity & Inclusion | 3 |
| <input type="checkbox"/> Historical Perspectives | 3 |
| <input type="checkbox"/> International & Global Issues | 3 |
| <input type="checkbox"/> Literary, Visual & Performing Arts | 3 |
| <input type="checkbox"/> Values & Culture | 3 |

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.