DOCTOR OF MUSICAL ARTS DEGREE
Orchestral Conducting
Course Checklist

☐ 72 post-baccalaureate semester hours completed
☐ Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

General Music Requirements (20 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
□ MUS:6314 Topics in Ethnomusicology (3 s.h.)
□ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
□ MUS:6326 Renaissance Music Notations (3 s.h.)
□ MUS:6375 Music Editing (3 s.h.)
□ MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Requirement (4 s.h.)

Orchestral conducting majors are expected to participate in Orchestras throughout their residency.
MUS:3180 UI Symphony Orchestra - six semesters (6 s.h.)
MUS:3182 UI Chamber Orchestra – six semesters (6 s.h.)

C. Area Requirements (34-44 s.h.)

□ Applied lessons on string instruments (non-string players take secondary lessons) - 6 semesters (6-12 s.h.)
□ MUS:6580 Advanced Orchestral Conducting - six semesters (12 s.h.)
□ MUS:6586 Orchestral Literature (offered spring only, take each spring, 2 s.h./semester, 6 s.h)
□ Qualifying Recital (no registration)
  *Note: the first DMA recital also functions as a qualifying recital. In the event this recital is unacceptable, an additional recital with different repertoire may be given at the discretion of the examining committee.
□ MUS:7900 DMA Recital - register for 6 semesters @ 1 s.h. each for 6 partial recitals (6 s.h.)
□ MUS:7135 Seminar in Music Recording and Research (1 s.h.) [required only for students completing the D.M.A. Recording Project]
□ MUS:7970 DMA Essay (4 s.h. minimum; 8 s.h. maximum)
  *NOTE: Students undertaking the D.M.A. Recording Project must enroll in MUS: 7135 Seminar in Music Recording and Research (1 s.h.). The hour of course credit counts toward the total number of D.M.A. Essay credit hours.