

DOCTOR OF MUSICAL ARTS DEGREE

Orchestral Conducting

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

General Music Requirements (22 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140 Seminar in Music Research (2 s.h.) *This course is required for students beginning DMA study in fall 2019 and later; it is an elective those who entered prior to fall 2019.*

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)

- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Ensemble Requirement (4 s.h.)

Orchestral conducting majors are expected to participate in Orchestras throughout their residency.

- MUS:3180 UI Symphony Orchestra - six semesters (6 s.h.)
- MUS:3182 UI Chamber Orchestra – six semesters (6 s.h.)

C. Area Requirements (34-44 s.h.)

- Applied lessons on string instruments (non-string players take secondary lessons) - six semesters required (6-12 s.h.)
- MUS:6580 Advanced Orchestral Conducting - six semesters required (12 s.h.)
- MUS:6586 Orchestral Literature (offered spring only, take each spring for a total of three semesters, 2 s.h./semester, 6 s.h.)
- MUS:7900 D.M.A. Recital (**three recitals required**) (3-6 s.h.)*
 - *Note: the first DMA recital also functions as a qualifying recital. In the event this recital is unacceptable, an additional recital with different repertoire may be given at the discretion of the examining committee.
- MUS:7970 DMA Essay (2 s.h. minimum; 4 s.h. maximum) (if student started coursework prior to Fall 2019, the range is 4-6 s.h.)