

**DOCTOR OF MUSICAL ARTS DEGREE  
in Performance and Pedagogy**

**ORGAN**

**Course Checklist**

- 72 post-baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

**A. General Music Requirements (20 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

**Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)

- MUS:6355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)
- MUS:6310 Seminar in Musicology (3 s.h.)

#### **B. Ensemble Requirement (4 s.h.)**

- Major Ensemble (four semesters required)

Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

#### **C. Organ Area Requirements (31-38 s.h.)**

- MUS:6022 Graduate organ lessons (6 semesters) (12 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

- MUS:4450 Organ Literature Survey (2 semester required; 2 s.h./semester, 4 s.h.)
- MUS:5475 Organ Literature Special Topics (2 s.h./semester; 2 semesters recommended)
- MUS:5452 Organ Pedagogy (2 s.h.)

At least 4 s.h. from the following:

- MUS:4452 Liturgics (2 s.h.)
- MUS:4454 Service Playing and Improvisation (2 s.h.)
- MUS:5452 Organ Pedagogy (2 s.h.)
- MUS:5450 History of Organ Building and Design (2 s.h.)
- MUS:5465 Hymnology (1-2 s.h.)
- MUS:5475 Organ Literature Special Topics

#### **Recital Requirements**

- Qualifying Recital (no registration)
- MUS:7900 D.M.A. Recital #1 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #2 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #3 (1-2 s.h.)
- MUS:7135 Seminar in Music Recording and Research (1 s.h.) [required only for students completing the D.M.A. Recording Project]
- MUS:7970 D.M.A. Essay (4 s.h. minimum; 8 s.h. maximum)

*NOTE: Students undertaking the D.M.A. Recording Project must enroll in MUS: 7135 Seminar in Music Recording and Research (1 s.h.). The hour of course credit counts toward the total number of D.M.A. Essay credit hours.*

#### **D. Foreign Language**

Proficiency in 2 languages, usually French and German. This requirement may be satisfied by completion of one of the following courses in each language.

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| German: | <input type="checkbox"/> GRMN:5000 German Reading for Graduate Students (prerequisite GRMN:1020, 1010) |
|         | <input type="checkbox"/> GRMN:2002 Intermediate German II  |
|         | <input type="checkbox"/> GRMN:2020 Intensive Intermediate German                                       |
| French: | <input type="checkbox"/> FREN:2002 Intermediate French II  |
|         | <input type="checkbox"/> FREN:4911 French for Reading and Research                                     |