DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy

ORGAN

Course Checklist

☐ 72 post-baccalaureate semester hours completed
☐ Minimum of 39 graduate credits earned at the University of Iowa

A. General Music Requirements (20 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

☐ MUS:4320 Music and Gender (3 s.h.)
☐ MUS:4325 Medieval and Renaissance Music (3 s.h.)
☐ MUS:4330 Baroque Music (3 s.h.)
☐ MUS:4335 18th-Century Music (3 s.h.)
☐ MUS:4340 19th-Century Music (3 s.h.)
☐ MUS:4345 20th-Century Music (3 s.h.)
☐ MUS:4350 Advanced Jazz History (3 s.h.)
☐ MUS:4355 American Music (3 s.h.)
☐ MUS:4360 Jazz Matters (3 s.h.)
☐ MUS:6305 Teaching Music History and Culture (3 s.h.)
B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)
  Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

C. Organ Area Requirements (31-38 s.h.)

- MUS:6022 Graduate organ lessons (6 semesters) (12 s.h.)
  Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

- MUS:4450 Organ Literature Survey (2 semester required; 2 s.h./semester, 4 s.h.)
- MUS:5475 Organ Literature Special Topics (2 s.h./semester; 2 semesters recommended)
- MUS:5452 Organ Pedagogy (2 s.h.)

At least 4 s.h. from the following:
- MUS:4452 Liturgics (2 s.h.)
- MUS:4454 Service Playing and Improvisation (2 s.h.)
- MUS:5452 Organ Pedagogy (2 s.h.)
- MUS:5450 History of Organ Building and Design (2 s.h.)
- MUS:5465 Hymnology (1-2 s.h.)
- MUS:5475 Organ Literature Special Topics

Recital Requirements
- Qualifying Recital (no registration)
- MUS:7900 D.M.A. Recital #1 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #2 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #3 (1-2 s.h.)
- MUS:7135 Seminar in Music Recording and Research (1 s.h.) [required only for students completing the D.M.A. Recording Project]
- MUS:7970 D.M.A. Essay (4 s.h. minimum; 8 s.h. maximum)
  NOTE: Students undertaking the D.M.A. Recording Project must enroll in MUS: 7135 Seminar in Music Recording and Research (1 s.h.). The hour of course credit counts toward the total number of D.M.A. Essay credit hours.

D. Foreign Language

Proficiency in 2 languages, usually French and German. This requirement may be satisfied by completion of one of the following courses in each language.

German:
- GRMN:5000 German Reading for Graduate Students (prerequisite GRMN:1020, 1010)
- GRMN:2002 Intermediate German II
- GRMN:2020 Intensive Intermediate German

French:
- FREN:2002 Intermediate French II
- FREM:4911 French for Reading and Research