

**DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy**

ORGAN

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, consult with your advisor.

- 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

A. General Music Requirements (22 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140 Seminar in Music Research (2 s.h.) *This course is required for students beginning DMA study in fall 2019 and later; it is an elective for those students who entered prior to fall 2019.*

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)

- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)

Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

C. Organ Area Requirements (31-38 s.h.)

- MUS:6022 Graduate organ lessons (four semesters required, 2 s.h. each) (8 s.h.)
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.
- MUS:4450 Organ Literature Survey (two semesters required; 2 s.h./semester, 4 s.h.)
- MUS:5475 Organ Literature Special Topics (two semesters recommended; 2 s.h./semester)
- MUS:5452 Organ Pedagogy (2 s.h.)

At least 4 s.h. from the following:

- MUS:4452 Liturgics (2 s.h.)
- MUS:4454 Service Playing and Improvisation (2 s.h.)
- MUS:5452 Organ Pedagogy (2 s.h.)
- MUS:5450 History of Organ Building and Design (2 s.h.)
- MUS:5465 Hymnology (1-2 s.h.)
- MUS:5475 Organ Literature Special Topics

Recital Requirements

- MUS: 7899 Qualifying Recital (0 s.h.)
- MUS:7900 D.M.A. Recital #1 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #2 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #3 (1-2 s.h.)
- MUS:7970 D.M.A. Essay (2 s.h. minimum; 4 s.h. maximum) (if student started coursework prior to Fall 2019, the range is 4-6 s.h.)

D. Foreign Language

Proficiency in 2 languages, usually French and German. This requirement may be satisfied by completion of one of the following courses in each language.

German:

- GRMN:5000 German Reading for Graduate Students (prerequisite GRMN:1020, 1010)
- GRMN:2002 Intermediate German II
- GRMN:2020 Intensive Intermediate German

French:

- FREN:2002 Intermediate French II
- FREN:4911 French for Reading and Research