DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy

PERCUSSION

Course Checklist

☐ 72 post-baccalaureate semester hours completed
☐ Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
B. Ensemble Requirement (4 s.h.)

☐☐☐☐ Major Ensemble (four semesters required)

C. Percussion Area Requirements (26-30 s.h.)

☐☐☐☐ MUS:6037 Graduate Percussion lessons (4 semesters) (8 s.h.)
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for
exceptions must be approved by the percussion professor.

☐ MUS:5130 Advanced Percussion Pedagogy and Literature (2 s.h.)

☐☐☐☐ MUS:3150 Percussion Ensemble - 4 semesters (4 s.h.)
Normally, percussion majors participate in Percussion Ensemble every semester.

☐ MUS:7130 Seminar in Performance and Pedagogy Research (1 s.h.)
☐ MUS:7135 Seminar in Music Recording and Research (1 s.h.) [required only for students completing the
D.M.A. Recording Project]

Recital Requirements
☐ Qualifying Recital (no registration)
☐ MUS:7900 D.M.A. Recital #1 (1-2 s.h.)
☐ MUS:7900 D.M.A. Recital #2 (1-2 s.h.)
☐ MUS:7900 D.M.A. Recital #3 (1-2 s.h.)
☐ MUS:7970 D.M.A. Essay (4 s.h. minimum; 8 s.h. maximum)

NOTE: Students undertaking the D.M.A. Recording Project must enroll in MUS: 7135 Seminar
in Music Recording and Research (1 s.h.). The hour of course credit counts toward the total number of
D.M.A. Essay credit hours.

D. Foreign Language OR Secondary Area of Music

Proficiency in any language related to the candidate’s field of percussion research. Language must be approved
by the percussion area. Students can satisfy the proficiency in one of the following ways:

- Completion of a conversational, or other approved course in the selected language at the University of
  Iowa
- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B,
  within the last 10 years

OR

☐ Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their
course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will
enhance their viability in the job market and broaden the student’s professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized
component of the DMA course of study by the end of the first year of study. A contract listing the required
coursework or other specific outcomes will be filed with the student’s records in the Academic Office. The
required coursework will include a minimum of six semester hours. These hours may not include any courses
required to fulfill other degree requirements. The student’s Comprehensive Examination committee will include a
secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary
applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.