

**DOCTOR OF MUSICAL ARTS DEGREE  
in Performance and Pedagogy**

**STRINGS  
Course Checklist**

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult with your advisor.

- 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

**A. General Music Requirements (22 s.h.)**

- MUS:5300:0001** Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140** Seminar in Music Research (2 s.h.) *This course is required for students beginning DMA study in fall 2019 and later; it is an elective those who entered prior to fall 2019.*

**Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- MUS:5200:0001** Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from **MUS:5200:0001** through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200:0001** Counterpoint Before 1600 (3 s.h.)
- MUS:4201:0001** Counterpoint After 1600 (3 s.h.)
- MUS:5235:0001** Tonal Analysis (3 s.h.)
- MUS:5236:0001** Post-Tonal Analysis (3 s.h.)
- MUS:5240:0001** Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

**Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)

- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

## **B. Ensemble Requirements (4 s.h.)**

- **MUS:3180:0001** Symphony Orchestra - (four semesters required) (1 s.h. each)

## **C. String Area Requirements (25-32 s.h.)**

- **MUS:602-:----** Graduate applied lessons (four semesters required) (8 s.h.)  
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the String Area.
- **MUS:5121:0001** Advanced String Methods and Literature I (fall) (2 s.h.)
- **MUS:5122:0001** Advanced String Methods and Literature II (spring) (2 s.h.)
- **MUS:3482:----** String Chamber Music (three semesters required) (1 s.h. each) or
- **MUS:3489:----** Chamber Music Residency Program  
Chamber Music is recommended each semester the student is in residence.
- **MUS:3182:0001** Chamber Orchestra (2 semesters required) (1 s.h. each)  
Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.
- **MUS:7899** Qualifying Recital (0 s.h.)
- **MUS:7900:0IND** D.M.A. Recital #1 (1-2 s.h.)
- **MUS:7900:0IND** D.M.A. Recital #2 (1-2 s.h.)
- **MUS:7900:0IND** D.M.A. Recital #3 (1-2 s.h.)

## **Committee Information**

### **Recital Committee:**

The committee should have 5 committee members and must include at least 3 members of the String Area including the major professor (advisor).

- **MUS:7899** Qualifying Recital (0 s.h.)
- **MUS:7900:0IND** D.M.A. Recital (1-2 s.h) (three recitals required)
- **MUS:7970:0IND** D.M.A. Essay (minimum of 2 s.h.; maximum of 4 s.h.) (if student started coursework prior to Fall 2019, the range is 4-6 s.h.)

### **Essay and Final Examination Committee**

The committee should have 5 members and must include at least 3 members of the String Area including the major professor (advisor).

## **D. Foreign Language OR Secondary Area of Music**

French or German proficiency (other languages must be approved by the String Area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses **FREN:4911:----** and **FREN:4912:----** French for Reading and Research or **GRMN:5000:----** German Reading for Graduate Students. (prerequisite **GRMN:1002:----**, **GRMN:1020:----**, **GRMN:1010:----**).

OR

- Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area Contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will enhance their viability in the job market and broaden the student's professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized component of the DMA course of study by the end of the first year of study. A contract listing the required coursework or other specific outcomes will be filed with the student's records in the Academic Office. The required coursework will include a minimum of six semester hours. These hours may not include any courses required to fulfill other degree requirements. **Students should register for Secondary Area Lessons at the graduate level.** The student's Comprehensive Examination committee will include a secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.