

DOCTOR OF MUSICAL ARTS DEGREE

STRINGS

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult with your advisor.

- 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

A. General Music Requirements (22 s.h.)

- MUS:5300:0001 Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140 Seminar in Music Research (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 9 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 9 s.h. from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Non-Tonal Theory and Analysis (3 s.h.)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)

- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Ensemble Requirements (4 s.h.)

- MUS:3180:0001 Symphony Orchestra - **(four semesters required)** (1 s.h. each)

C. String Area Requirements (20-27 s.h.)

- MUS:602:---- Graduate applied lessons (four semesters required) (8 s.h.)
Applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the String Area.
- MUS:5121:0001 Advanced String Methods and Literature I (fall) (2 s.h.)
- MUS:5122:0001 Advanced String Methods and Literature II (spring) (2 s.h.)
- MUS:3482:---- String Chamber Music (three semesters required) (1 s.h. each) or
- MUS:3489:---- Chamber Music Residency Program
Chamber Music is recommended each semester the student is in residence.
- MUS:7899 Qualifying Recital (0 s.h.)
- MUS:7900:0IND D.M.A. Recital #1 (1-2 s.h.)
- MUS:7900:0IND D.M.A. Recital #2 (1-2 s.h.)
- MUS:7900:0IND D.M.A. Recital #3 (1-2 s.h.)
- MUS:7970:0IND D.M.A. Essay/Thesis (minimum of 2 s.h.; maximum of 6 s.h.) (if student started coursework prior to Fall 2019, the range is 4-8 s.h.)

Committee Information

Recital Committee:

Must have 4 committee members, and 3 of the 4 committee members must be from the string area. Principal advisor must be chair of committee.

Essay and Final Examination Committee

DMA Final Exam (Comps): Must have 4 members; 2 of the 4 committee members must be from the string area. Principal advisor and secondary area advisor must both be included on committee.

DMA Essay/Recording Project: Must have 4 members; 2 of the 4 committee members must be from the string area. Principal advisor must both be included on the committee.

If a student has a topic that merits adding additional faculty members, that is allowed and encouraged, after the string area requirements for committee makeup are fulfilled.

D. Foreign Language OR Secondary Area of Music

French or German proficiency (other languages must be approved by the String Area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses **FREN:4911:----** and **FREN:4912:----** French for Reading and Research or **GRMN:5000:----** German Reading for Graduate Students. (prerequisite **GRMN:1002:----**, **GRMN:1020:----**, **GRMN:1010:----**).

OR

- Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area Contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will enhance their viability in the job market and broaden the student's professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized component of the DMA course of study by the end of the first year of study. A contract listing the required coursework or other specific outcomes will be filed with the student's records in the Academic Office. The required coursework will include a minimum of six semester hours. These hours may not include any courses required to fulfill other degree requirements. ***Students should register for Secondary Area Lessons at the graduate level.*** The student's Comprehensive Examination committee will include a secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.