DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy

STRINGS
Course Checklist

☐ 72 post-baccalaureate semester hours completed
☐ Residency requirement satisfied (2 semesters of 9 s.h. or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

☐ MUS:5300:0001 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5200:0001 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200:0001 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200:0001 Counterpoint Before 1600 (3 s.h.)
☐ MUS:4201:0001 Counterpoint After 1600 (3 s.h.)
☐ MUS:5235:0001 Tonal Analysis (3 s.h.)
☐ MUS:5236:0001 Post-Tonal Analysis (3 s.h.)
☐ MUS:5240:0001 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

☐ MUS:4200:0001 Counterpoint Before 1600 (3 s.h.)
☐ MUS:4201:0001 Counterpoint After 1600 (3 s.h.)
☐ MUS:6211:0001 History of Music Theory I (3 s.h.)
☐ MUS:6211:0001 History of Music Theory II (3 s.h.)
☐ MUS:5235:0001 Tonal Analysis (3 s.h.)
☑ MUS:5236:0001 Post-Tonal Analysis (3 s.h.)
☐ MUS:5240:0001 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6250:0001 Advanced Tonal Theory and Analysis (3 s.h.)
☐ MUS:6251:0001 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

☐ MUS:5301:0001 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302:0001 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301:0001 and/or MUS:5302:0001 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6310:0001 Seminar in Musicology (3 s.h.)
☐ MUS:6314:0001 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315:0001 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6325:0001 Renaissance Music (3 s.h.)
☐ MUS:6326:0001 Renaissance Music Notation (3 s.h.)
B. Ensemble Requirements (4 s.h.)

□ MUS:3180:0001 Symphony Orchestra - (4 semesters required) (1 s.h. each)

C. String Area Requirements (25-32 s.h.)

□ MUS:602:---- Graduate applied lessons (4 semesters required) (8 s.h.)
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the String Area.

□ MUS:5121:0001 Advanced String Methods and Literature I (fall) (2 s.h.)
□ MUS:5122:0001 Advanced String Methods and Literature II (spring) (2 s.h.)

□ MUS:3482:---- String Chamber Music (3 semesters required) (1 s.h. each) or
□ MUS:3489:---- Chamber Music Residency Program

Chamber Music is recommended each semester the student is in residence.

□ MUS:3182:0001 Chamber Orchestra (2 semesters required) (1 s.h. each)
Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.

□ Qualifying Recital (no registration)
□ MUS:7900:0IND D.M.A. Recital #1 (1-2 s.h.)
□ MUS:7900:0IND D.M.A. Recital #2 (1-2 s.h.)
□ MUS:7900:0IND D.M.A. Recital #3 (1-2 s.h.)

Committee Information

Recital Committee:
The committee should have 5 committee members and must include at least 3 members of the String Area including the major professor (advisor).

□ Qualifying Recital (no registration)
□ MUS:7900:0IND D.M.A. Recital (1-2 s.h)
□ MUS:7135 Seminar in Music Recording and Research (1 s.h.) [required only for students completing the D.M.A. Recording Project]
□ MUS:7970:0IND D.M.A. Essay (minimum of 4 s.h.; maximum of 8 s.h.)

NOTE: Students undertaking the D.M.A. Recording Project must enroll in MUS: 7135 Seminar in Music Recording and Research (1 s.h.). The hour of course credit counts toward the total number of D.M.A. Essay credit hours.

Essay and Final Examination Committee
The committee should have 5 members and must include at least 3 members of the String Area including the major professor (advisor).

D. Foreign Language OR Secondary Area of Music
French or German proficiency (other languages must be approved by the String Area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses FREN:4911:---- and FREN:4912:---- French for Reading and Research or GRMN:5000:---- German Reading for Graduate Students. (prerequisite GRMN:1002:----, GRMN:1020:----, GRMN:1010:----.

OR

- Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area Contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will enhance their viability in the job market and broaden the student’s professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized component of the DMA course of study by the end of the first year of study. A contract listing the required coursework or other specific outcomes will be filed with the student’s records in the Academic Office. The required coursework will include a minimum of six semester hours. These hours may not include any courses required to fulfill other degree requirements. Students should register for Secondary Area Lessons at the graduate level. The student’s Comprehensive Examination committee will include a secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.