

## DOCTOR OF MUSICAL ARTS DEGREE

### VOICE

#### Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult with your advisor.

- A minimum of 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

#### A. General Music Requirements (22 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140 Seminar in Music Research (2 s.h.)

#### **Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 9 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 9 s.h. from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Non-Tonal Theory and Analysis (3 s.h.)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.)

#### **Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)

- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

### **B. Ensemble Requirement (4 s.h.)**

Major Ensemble (four semesters required)

### **C. Voice Area Requirements (44-51 s.h.)**

- MUS:6020 Graduate voice lessons (6 semesters) (12 s.h.)  
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the voice area.
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- MUS:5510 Graduate Diction (2 s.h.) (Spring)
- MUS:5520 Principles of Voice Production (3 s.h.)\* (Fall – odd numbered years)
- MUS:6520 Methods of Teaching Voice (3 s.h.)\* (Spring)
- MUS:6530 Topics in Vocal Performance (must be repeated 2 times, 2 s.h./semester) (Spring)
- MUS:6540 Survey of Operatic Literature (3 s.h.) (Spring—odd numbered years)
- MUS:6541 Survey of Song Literature I (3 s.h.) (Fall—odd numbered years)
- MUS:6542 Survey of Song Literature II (3 s.h.) (Fall – even numbered years)

At least two semesters from the following (one course may be repeated):

- MUS:3140 Audition Repertoire (1 s.h.)
- MUS:3500 Opera Workshop (2 s.h.)
- MUS:3502 Opera Production (2-4 s.h.)
- MUS:3503 Vocal/Operatic Coaching (1 s.h.) (Repeatable: 1 semester only may be applied to degree)
- MUS:3851 Intro to the Alexander Technique (3 s.h.)
- MUS:3850 Intro to Laban Movement Studies (2-3 s.h.)
- MUS:6535 Opera Theatre Directing Seminar (1-3 s.h.)

Recitals (See Section E below for specific requirements)

- MUS:7899 Qualifying Recital (0 s.h.)
- MUS:7900 D.M.A. Recital #1 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #2 (1-2 s.h.)
- MUS:7900 D.M.A. Recital #3 (1-2 s.h.)
- MUS:7970 D.M.A. Essay/Thesis (minimum of 2 s.h.; maximum of 6 s.h.) (If student started coursework prior to Fall 2019, the range is 4-8 s.h.)

## D. Language Proficiency Requirements

The student must have successfully completed at least one year (two semesters) of college level language study in each of the three major singing languages (French, German and Italian) prior to taking comprehensive exams.

Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through Deborah Contrada, Director of the Italian Program;
- a transcript verifying courses taken within the 10 years prior to the comprehensive exams with a resulting letter grade of B or better.

In addition, advanced reading knowledge in one of the required languages must be demonstrated through a written exam administered by the Voice Faculty: French – Muriello, German – Swanson, Italian – Joselson.

French  German  Italian

**\*All TAs must complete the course Methods of Teaching Voice by the end of their first year on campus, and the course Principles of Voice Production at the earliest possible term during the course of study.**

## E. Detailed DMA Recital Requirement

**One DMA qualifying recital\***

**Two traditional solo recitals or one traditional solo recital and one lecture recital (1-2 s.h. each) \*\*      One collaborative recital featuring more than one other instrument (1-2 s.h.)**

\*A qualifying recital must be presented within the first year of residency. This recital must conform to the general requirements established for DMA voice recitals, including repertoire requirements, committee members and recital preview date. At the discretion of the voice faculty, the qualifying recital may also satisfy the requirements for one of the DMA recitals, provided the program consists of repertoire that is new to the student and the committee agrees to the repertoire.

\*\*One hour Lecture Recital divided evenly between lecture and performance in which the directed research undertaken in connection with the lecture-recital culminates in a formal paper submitted for approval prior to the public presentation. The musical portion of this recital must be memorized.

Every DMA recital must be previewed before the voice faculty at least two weeks prior to the recital date to assess the preparedness of the candidate to perform the recital; the voice faculty reserves the right to select pieces they wish to hear, to change the order of the pieces, and to cancel or postpone the recital at that time.

With the prior approval of the candidate's committee at the time of opera or oratorio auditions, he/she may substitute a major role in an opera or oratorio for the collaborative recital.

Degree credit will not be given for a DMA recital graded unsatisfactory (lower than a B-minus). If the recital is so graded, it may be repeated within a two-month period at the discretion of the voice faculty. Two unsatisfactory recitals constitute grounds for dismissal from the program.

**DMA Recital Committee Requirements :** The candidate may select the DMA recital committee, which shall consist of at least three University of Iowa voice faculty plus two University of Iowa music faculty members from a different area, all approved by the Graduate College. It is the candidate's

responsibility to select a recital date and a preview date compatible with the schedules of his/her committee.

- F. Comprehensive Exams:** Comprehensive exams must be taken. This exam evaluates the candidate's knowledge of music theory, music history, song literature and vocal pedagogy. A Plan of Study form must be completed with the advisor prior to taking the comprehensive exams. **Comprehensive Exam Committees Requirements:** Refer to *Manual of Rules and Regulations of the Graduate College* to determine information regarding selection of Comprehensive Exam Committees.
- G. Doctoral Essay** – 2 s.h. minimum; 6 s.h. maximum. Candidates for the DMA in Voice must give evidence of their ability to make a scholarly investigation by means of The Thesis for General Distribution or The Essay for Limited Distribution, in accordance with the Graduate College Thesis Manual and Deadlines for Submission. The candidate is required to submit to an oral defense of the thesis or essay by the committee, which will determine the scholarship, preparation of materials, academic form, and thoroughness of the paper presented. **Doctoral Thesis or Essay Committee:** Refer to *Manual of Rules and Regulations of the Graduate College* to determine information regarding selection of Doctoral Thesis or Essay Committee and procedures for completion of the degree.