Jazz Drum Set Audition Requirements for
MA Degree in Jazz Studies

1. Perform a prepared jazz drum set transcription from a published transcription or from the applicant’s own transcription work.

2. Improvise 1 to 2 choruses over a jazz standard from the list below.

3. Show familiarity with time-keeping skills and segmented soloing (in 4 or 8 bar phrases), demonstrating both familiarity and feel, in the following styles:
   a. swing (various tempos)
   b. funk
   c. Latin (samba, bossa nova, mambo – clave based, songo, Afro Cuban 6/8)
   d. Odd meters (3/4 waltz, 5/4 swing etc.)

4. Sight read a standard big band chart, setting up horn figures, following the road map and accurately hitting given rhythmic figures.

List of Standards

Tenor Madness
Groovin’ High
What Is This Thing Called Love?
Lady Bird
I Hear A Rhapsody
Nardis
How High the Moon
Song For My Father
I’ll Remember April
Have You Met Miss Jones
Green Dolphin Street
Red Clay
Forest Flower
Well You Needn’t
Billy’s Bounce
In Walked Bud
All the Things You Are
Four
Alone Together
Moment’s Notice
Recorda-me

Just Friends
Alice In Wonderland
Anthropology
Someday My Prince Will Come
Softly as In a Morning Sunrise
Isotope
Night and Day
Inner Urge
Witch Hunt
Scrapple from the Apple
Impressions
Look to the Sky
Oleo
It Could Happen to You
Speak No Evil
Joy Spring
Rhythm-a-ning
The Days of Wine and Roses
Out of Nowhere
Blue Bossa
Nica’s Dream

Lady Bird
Black Orpheus
No Moe
Nica’s Dream
I’ll Remember April
Stablemates
Solar
Samba de Orfeu
Monk’s Dream
Dolphin Dance
No Greater Love
The Days of Wine and Roses
Wave
Afro Blue