Chilean pianist Karina Glasinovic has established herself as a musician of broad interests and passions in the field of musical creativity. In addition to a successful performing career as a pianist and collaborator, she is developing a growing reputation as a composer.

She studied at the Universidad de Chile, Mannes School of Music in New York City, and received awards in Chile and Spain.

Karina has performed at Carnegie Hall, Kennedy Center, Salle Cortot, and Radio Budapest, among others.

She has been awarded the University of Iowa Piano Performance Fellowship and is pursuing a Doctoral degree in Piano Performance and composition.