MASTER OF ARTS DEGREE
in performance
BRASS

Course Checklist

Degree Program: 35 s.h.
Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:4730 Jazz Theory (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:6215 Theory Pedagogy (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

☐ MUS:4320 Music and Gender (3 s.h.)
☐ MUS:4325 Medieval and Renaissance Music (3 s.h.)
☐ MUS:4330 Baroque Music (3 s.h.)
☐ MUS:4335 18th-Century Music (3 s.h.)
☐ MUS:4340 19th-Century Music (3 s.h.)
☐ MUS:4345 20th-Century Music (3 s.h.)
☐ MUS:4350 Advanced Jazz History (3 s.h.)
☐ MUS:4355 American Music (3 s.h.)
☐ MUS:4360 Jazz Matters (3 s.h.)
☐ MUS:6305 Teaching Music History and Culture (3 s.h.)
☐ MUS:6310 Topics in Musicology (3 s.h.)
☐ MUS:6312 Historical Approaches to Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
B. **Ensemble Participation (4 s.h.)**

□□□□  Major Ensemble (four semesters required)

C. **Brass Area Requirements (17-18 s.h.)**

□□□□  Applied lessons in major area - 4 semesters @ 2 s.h. each
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the brass area.

□□  MUS:3485 Wind Chamber Music, 2 semesters (1 s.h./semester)
Chamber Music is recommended each semester the student is in residence.

□  MUS:5111 Advanced Brass Pedagogy and Literature I (2 s.h.)
□  MUS:5112 Advanced Brass Pedagogy and Literature II (2 s.h.)
□  MUS:5115 Advanced Brass Ensemble Literature (2 s.h.)
□  MUS:6900 M.A. Recital (1-2 s.h.)