

MASTER OF ARTS DEGREE**CHORAL CONDUCTING****Course Checklist**

- Degree Program: 37 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

- MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)

C. Choral Conducting Area Requirements (19-20 s.h.)

- MUS:6581 Advanced Choral Conducting I (2 s.h.)
- MUS:6582 Advanced Choral Conducting II (2 s.h.)
- MUS:6583 Advanced Choral Conducting III (2 s.h.)
- MUS:6584 Advanced Choral Conducting IV (2 s.h.)
- MUS:6561 Seminar: Choral Literature & Analysis I (2 s.h.)
- MUS:6562 Seminar: Choral Literature & Analysis II (2 s.h.)
- MUS:6563 Seminar: Choral Literature & Analysis III (2 s.h.)
- MUS:6564 Seminar: Choral Literature & Analysis IV (2 s.h.)
- MUS:6585 Score Reading (1 s.h.)
- MUS:3020 Upper-level voice lessons (1 s.h.)
- MUS:6900 MA Recital (1-2 s.h.)

D. Foreign Language

Proficiency in one language (French, German, or Italian) is required. Other languages must be approved by the choral area. This requirement must be met by the end of the fourth semester of residency. Students may satisfy the proficiency requirement in the following ways:

- Testing out of the second semester of the language at the University of Iowa by individual testing through the individual foreign language departments. See the director of choral activities regarding this option.
- Passing of one of the following courses with a grade of C or higher.
 - German:
 - GRMN:5000 German Reading for Graduate Students (prerequisites: GRMN:1002 or GRMN:1010 or GRMN:1020)
 - GRMN:1002 Elementary German II
 - GRMN:1020 Intensive Elementary German
 - French:
 - FREN:1002 Elementary French II
 - FREN:4911 French for Reading and Research
 - Italian:
 - ITAL:1102 Elementary Italian II
 - ITAL:3002 Intensive Elementary Italian
- Passing a course of similar scope (C or higher) from another institution. Check with the choral activities before enrolling in a course.