MASTER OF ARTS DEGREE

COMPOSITION

Course Checklist

☐Degree Program: 34 s.h.
☐Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

☐MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

☐MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐MUS:4200 Counterpoint before 1600 (3 s.h.)
☐MUS:4201 Counterpoint after 1600 (3 s.h.)
☐MUS:5236 Post-Tonal Analysis (3 s.h.)
☐MUS:5235 Tonal Analysis (3 s.h.)
☐MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:
(N.B. Composition MA Students are strongly encouraged to take MUS:4200 Counterpoint before 1600 or MUS:4201 Counterpoint after 1600 as one of their theory electives.)

☐MUS:4200 Counterpoint before 1600 (3 s.h.)
☐MUS:4201 Counterpoint after 1600 (3 s.h.)
☐MUS:6210 History of Music Theory I (3 s.h.)
☐MUS:6211 History of Music Theory II (3 s.h.)
☐MUS:5236 Post-Tonal Analysis (3 s.h.)
☐MUS:5235 Tonal Analysis (3 s.h.)
☐MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

☐MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐MUS:6325 Renaissance Music (3 s.h.)
☐MUS:6330 17th-Century Music (3 s.h.)
☐MUS:6335 18th-Century Music (3 s.h.)
☐MUS:6340 19th-Century Music (3 s.h.)
☐MUS:6345 Music 1900-1945 (3 s.h.)
☐MUS:6350 Music 1945-Present (3 s.h.)
☐MUS:6355 American Music (3 s.h.)
☐MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐MUS:6315 Foundations of Ethnomusicology (3 s.h.)
B. Composition Area Requirements (15 s.h.)

- MUS:5220 Advanced Composition - 4 semesters @ 2 s.h. each (8 s.h.)
- MUS:3230 Seminar in Composition - 4 semesters, 0-1 s.h. At least one semester should be for 1 s.h. credit, usually when presenting.

One of the following:
- MUS:4250 Composition: Electronic Media I (3 s.h.)
- MUS:4251 Composition: Electronic Media II (3 s.h.)
- MUS:4220 Orchestration (2 s.h.)
- MUS:6950 MA Thesis (final semester in residence) (1 s.h.)

C. Electives (5 s.h.)

D. Foreign Language

French or German proficiency (other languages must be approved by the composition area). Students can satisfy the proficiency requirement in one of the following ways:
- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses FREN:4911 French for Reading and Research or GRMN:5000 German Reading for Graduate Students (prerequisite GRMN:1002, 1020, or 1010).

E. Area Keyboard Examination

Demonstrate basic keyboard ability in one of two ways:
- Take and pass (with a B or better) MUS:4210 Keyboard Harmony
- Take and pass the final examination for MUS:4210, by arrangement with the organ faculty