

MASTER OF ARTS DEGREE

Jazz Studies

Course Checklist

- Degree Program: 36 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Any seminar

- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)

B. Jazz Area Requirements (22 s.h.)

- MUS:3730 Jazz Band (four semesters required)
- Applied lessons in major area, four semesters required (1 s.h./semester)
Take upper level or Graduate level lessons for graduate credit; consult the applied professor.
Guitar students register for MUS:3990 for applied instruction.
- MUS:4710 Advanced Improvisation, 2 semesters required (2 s.h./semester)
- MUS:4750 Transcription (2 s.h.)
- MUS:4760 Jazz Composition and Arranging, 2 semesters required (2 s.h./semester)
Prerequisite: MUS:3665 Jazz Theory at the Piano
- MUS:3740 Small Jazz Ensemble, 2 semesters required (1 s.h./semester)
- MUS:6920 M.A. Performance Project: CD Portfolio (1 s.h.)
- MUS:6900 M.A. Recital (1 s.h.)