MASTER OF ARTS DEGREE

Jazz Studies

Course Checklist

Degree Program:  36 s.h.
  □  Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)
  □  MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)
  □  MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

  □  MUS:4200 Counterpoint before 1600 (3 s.h.)
  □  MUS:4201 Counterpoint after 1600 (3 s.h.)
  □  MUS:5236 Post-Tonal Analysis (3 s.h.)
  □  MUS:5235 Tonal Analysis (3 s.h.)
  □  MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

  □  MUS:4200 Counterpoint before 1600 (3 s.h.)
  □  MUS:4201 Counterpoint after 1600 (3 s.h.)
  □  MUS:4730 Jazz Theory (3 s.h.)
  □  MUS:5236 Post-Tonal Analysis (3 s.h.)
  □  MUS:5235 Tonal Analysis (3 s.h.)
  □  MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
  □  MUS:6210 History of Music Theory I (3 s.h.)
  □  MUS:6211 History of Music Theory II (3 s.h.)
  □  MUS:6215 Theory Pedagogy (3 s.h.)
  □  MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
  □  MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Any seminar

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

  □  MUS:4320 Music and Gender (3 s.h.)
  □  MUS:4325 Medieval and Renaissance Music (3 s.h.)
  □  MUS:4330 Baroque Music (3 s.h.)
  □  MUS:4335 18th-Century Music (3 s.h.)
  □  MUS:4340 19th-Century Music (3 s.h.)
  □  MUS:4345 20th-Century Music (3 s.h.)
  □  MUS:4350 Advanced Jazz History (3 s.h.)
  □  MUS:4355 American Music (3 s.h.)
□ MUS:4360 Jazz Matters (3 s.h.)
□ MUS:6305 Teaching Music History and Culture (3 s.h.)
□ MUS:6310 Topics in Musicology (3 s.h.)
□ MUS:6312 Historical Approaches to Music (3 s.h.)
□ MUS:6314 Topics in Ethnomusicology (3 s.h.)
□ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
□ MUS:6326 Renaissance Music Notations (3 s.h.)
□ MUS:6375 Music Editing (3 s.h.)

B. Jazz Area Requirements (22 s.h.)

□ MUS:3730 Jazz Band (four semesters required)
□ MUS:4710 Advanced Improvisation (applied lessons), 4 semesters required (2 s.h./semester)
□ MUS:4750 Transcription (2 s.h.)
□ MUS:4760 Jazz Composition and Arranging, (2 s.h./semester)
  ○ Prerequisite: MUS:4730 Jazz Theory, or by permission
□ Choose one from the following (2 s.h.):
  ○ MUS:4761 Advanced Jazz Composition
  ○ MUS:3140 Audition Repertoire (Repertoire Project)
  ○ MUS:3999 IND Special Studies (Adv, History/Culture research project)
□ MUS:3740 Small Jazz Ensemble, two semesters required (1 s.h./semester)
□ MUS:6920 M.A. Performance Project: CD Portfolio (1 s.h.)
□ MUS:6900 M.A. Recital (1 s.h.)