MASTER OF ARTS DEGREE

MUSIC EDUCATION

(Practice Emphasis, Research Emphasis)

Course Checklist

☐ Degree Program: 33 s.h.
☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)

☐ MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and 025:302 through the advisory examination in music history substitute a music history course from the following list:

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6326 Renaissance Music Notations (3 s.h.)
☐ MUS:6375 Music Editing (3 s.h.)
☐ MUS:6310 Seminar in Musicology (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

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B. Music Education Courses (11 s.h.)

- EDTL:4630 Psychology of Music (2 s.h.)
- EDTL:4640 Introduction to Research in Music (3 s.h.)
- EDTL:5610 Foundations of Music Education (3 s.h.)
- EDTL:7600 Seminar: Current Topics in Music Education

C. Electives (10 s.h. for Thesis option; 12 s.h. for Non-thesis option)

D. Capstone Project

Practice Emphasis (Non-thesis Option)
- EDTL:6600 Individual Projects in Music Education (1 s.h.)

Research Emphasis (Thesis Option)
- MUS:6950 MA Thesis (3 s.h.)

E. Final Examination. The student schedules the final examination either the semester prior to or in which he or she plans to complete the degree. This twelve-hour written examination, which covers the areas of music theory, music history, and music education, is given over three days at approximately the middle of the fall or spring term. Students are provided with guidelines for use in preparation for this examination. If all courses have been completed prior to the examination semester, Master’s candidates may register for Master’s Final Registration (000:001), which requires a 2 s.h. tuition and fees payment.

Recommended Course Sequence

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<th>Fall 1st year</th>
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<th>Spring 1st year</th>
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<td>EDTL:4640</td>
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<td>EDTL:4630</td>
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<td>Advanced theory or advanced history</td>
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<td>Advanced Performance or Pedagogy</td>
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<td>Advanced Performance or Pedagogy</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>Capstone or thesis</td>
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<tr>
<td>Advanced Performance or Pedagogy</td>
<td>1</td>
<td>Comprehensive exam</td>
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<td>Elective</td>
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<td>Total hours</td>
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Students pursuing the MA in Music Education choose either a practice-orientation or a research-orientation for the MA and select suitable courses in consultation with the coordinator for Music Education. Between one-third and two-thirds of the degree may be in music education courses. At least half of the credits must be in courses designated for graduate students only.

The practice-oriented program emphasizes the extension of specialized performance and pedagogy competencies for music teachers. At least one-half of the curriculum will be in performance and/or pedagogy. A final project in performance and/or pedagogy is required. The research-oriented program emphasizes theoretical studies and research projects in music education. At least one-half of the curriculum will be in music education research and the associated research areas. A thesis is required.