

## MASTER OF ARTS DEGREE

### MUSICOLOGY

#### Course Checklist

- Degree Program: 30 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa.

#### A. Supportive Course Requirements (10 s.h.)

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)  
**Note: MUS:5200 does not count toward the 30 s.h. required for the M.A. degree in musicology.**
- MUS:6210 History of Music Theory I *or* MUS:6211 History of Music Theory II (3 s.h.)

#### Two Theory electives chosen from the following: (6 s.h.)

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- Ensemble (1 s.h.)

#### B. Musicology area requirements (20 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:5310 Introduction to Musicology (1 s.h.)
- MUS:5301 Advanced History and Literature of Music I (3 s.h.)  
(unless exempt through advisory exam)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)  
(unless exempt through advisory exam)
- Note: MUS:5301 and MUS:5302 do not count toward the 30 s.h. required for the M.A. degree in musicology.**

- MUS:6300 Musicology Colloquium (4 semesters, 0 s.h.)

#### One Musicology elective chosen from: (3 s.h.)

- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)

#### One Musicology elective chosen from: (3 s.h.)

- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)

**One Musicology elective chosen from: (3 s.h.)**

- MUS:4345 20th-Century Music (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:4355 American Music (3 s.h.)

**One Ethnomusicology elective chosen from: (3 s.h.)**

- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)

**One additional Musicology elective chosen from: (3 s.h.)**

any of the courses above not used to meet another requirement, or:

- MUS:6310 Topics in Musicology (3 s.h.)
  - MUS:6375 Music Editing (3 s.h.)
- MUS:6950 MA Thesis (2 s.h.)

**Language Requirement**

Proficiency in the ability to read musicological literature in either French or German. This requirement must be fulfilled before the MA. final examination can be taken, preferably during the first year of residency. This requirement can be met in one of the following ways:

- Successful completion of one semester of a graduate-level reading course approved by the musicology faculty.
- Two years of course work in French or German with passing grades in the last ten years.
- Successful completion of a standardized exam administered by a language department or program, as approved by the musicology faculty.
- Written examination administered by the musicology faculty. The exam will consist of a short article in the designated language, which the student summarizes and from which he/she will translate a short excerpt.