

MASTER OF ARTS DEGREE

Orchestral Conducting

Course Checklist

Degree Program: 34 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)

- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- MUS:3180 Orchestra – **four semesters required**, 1 s.h. each (4 s.h.)
- MUS:3182 Chamber Orchestra – **four semesters required**, 1 s.h. each (4 s.h.)

C. Area Requirements (20-24 s.h.)

- Applied lessons on string instruments (non-string players take secondary lessons) – **four semesters required** (4-8 s.h.)
- MUS:6580 Advanced Orchestral Conducting – **four semesters required**, 2 s.h. each (8 s.h.)
- MUS:6586 Orchestral Literature – **two semesters required**; offered spring only, take each spring, 2 s.h./semester, 4 s.h.)
- MUS:6900 MA Recital - partial recitals **required for four semesters** (4 s.h.)