MASTER OF ARTS DEGREE
Orchestrical Conducting

Course Checklist

☐ Degree Program: 34 s.h.
☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

☐ MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6326 Renaissance Music Notations (3 s.h.)
☐ MUS:6375 Music Editing (3 s.h.)
□ MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Requirement (4 s.h.)

□ MUS:3180 Orchestra - four semesters (4 s.h.)
□ MUS:3182 Chamber Orchestra - four semesters (4 s.h.)

C. Area Requirements (20-24 s.h.)

□ Applied lessons on string instruments (non-string players take secondary lessons) - 4 semesters (4-8 s.h.)
□ MUS:6580 Advanced Orchestral Conducting - four semesters (8 s.h.)
□ MUS:6586 Orchestral Literature (offered spring only, take each spring, 2 s.h./semester, 4 s.h.)
□ MUS:6900 MA Recital - partial recitals for four semesters (4 s.h.)