

**MASTER OF ARTS DEGREE  
in Performance**

**Organ**

**Course Checklist**

Degree Program: 33 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)

- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

**B. Ensemble Participation (4 s.h.)**

- Major Ensemble (**four semesters required**)  
Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

**C. Organ Area Requirements (15-16 s.h.)**

- MUS:6022 Major Organ – **four semesters required**, 2 s.h. each (8 s.h.)  
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

At least 6 semester hours from the following:

- MUS:4450 Organ Literature Survey (two semesters, 2 s.h./semester)
- MUS:4452 Liturgics (2 s.h.)
- MUS:4454 Service Playing and Improvisation (2 s.h.)
- MUS:5450 History of Organ Building and Design (2 s.h.)
- MUS:5452 Organ Pedagogy (2 s.h.)
- MUS:5465 Hymnology (1-2 s.h.)
- MUS:5475 Organ Literature Special Topics (repeatable, 2 s.h./semester)
- MUS:6900 M.A. Recital (1-2 s.h.)