

**MASTER OF ARTS DEGREE
in Performance**

Organ

Course Checklist

- Degree Program: 33 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)

- MUS:6375 Music Editing (3 s.h.)
- MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Participation (4 s.h.)

- Major Ensemble (four semesters required)

Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

C. Organ Area Requirements (15-16 s.h.)

- MUS:6022 Major Organ (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

At least 6 semester hours from the following:

- MUS:4450 Organ Literature Survey (two semesters, 2 s.h./semester)
- MUS:5452 Organ Pedagogy (2 s.h.)
- MUS:5450 History of Organ Building and Design (2 s.h.)
- MUS:4452 Liturgics (2 s.h.)
- MUS:4454 Service Playing and Improvisation (2 s.h.)
- MUS:5475 Organ Literature Special Topics (repeatable, 2 s.h./semester)
- MUS:5465 Hymnology (1-2 s.h.)

- MUS:6900 M.A. Recital (1-2 s.h.)