

**MASTER OF ARTS DEGREE  
in Performance**

**PERCUSSION**

**Course Checklist**

- Degree Program: 34 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h)

**Music Theory (6 s.h.)**

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

Select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)

- MUS:6375 Music Editing (3 s.h.)

**B. Ensemble Participation (4 s.h.)**

- Major Ensemble (four semesters required)

**C. Percussion Area Requirements (16 s.h.)**

- MUS:6037 Major Percussion (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the percussion professor.

- MUS:5130 Advanced Percussion Pedagogy and Literature (2 s.h.)

- MUS:3150 Percussion Ensemble - 4 semesters minimum (4 s.h.)

Normally, percussion majors participate in Percussion Ensemble every semester.

- MUS:6900 M.A. Recital (2 s.h.)

The recital committee is selected by the percussion professor and the student. The percussion professor and other faculty members from either the applied or conducting areas complete this three-member committee.