

**MASTER OF ARTS DEGREE
in Performance**

PIANO: Pedagogy Track

Course Checklist

Degree Program: 36 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)

- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Piano Area Requirements: Pedagogy Track (22 s.h.)

- MUS:6021 Major Piano – **four semesters required**, 2 s.h. each (8 s.h.)
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the piano area.

- Ensemble requirement: Piano Accompaniment/Piano Chamber Music
Four semesters required (1 s.h. each) chosen from the following:
 - MUS:3480 Piano Accompaniment (required, unless permitted by the piano area to advance to MUS:7401)
 - MUS:7401 Special Studies in Piano Accompaniment and Chamber Music (2 semesters required)
 - MUS:3481 Piano Chamber Music (1-2 semesters)
 - MUS:3489 Chamber Music Residency Program

Piano Pedagogy

- Three courses (2 s.h. each) required from the following:
 - MUS:3400 Methods of Teaching Piano
 - MUS:3990 Special studies (piano pedagogy)
 - MUS:5400 Piano Pedagogy I
 - MUS:5401 Piano Pedagogy II

Piano Literature

- One course (2 s.h.) required from the following:
 - MUS:5410 Piano Literature I
 - MUS:5411 Piano Literature II
 - MUS:7400 Special Studies Piano Literature
- MUS:6900 M.A. Recital (2 s.h.)

Recital and Final Exam Committees

Both committees, selected by the student and approved by the applied teacher, shall consist of three members. Both committees must include the major applied teacher and at least one other faculty member from the piano area.

The Master's recital must be either:

- A solo piano recital consisting of at least 50 minutes of memorized repertory or
- A lecture recital with at least 35 minutes of memorized solo piano repertory and at least 50 minutes in total duration.