

**MASTER OF ARTS DEGREE
in Performance**

PIANO: Pedagogy Track

Course Checklist

- Degree Program: 36 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

- MUS:6310 Seminar in Musicology (3 s.h.)

B. Piano Area Requirements: Pedagogy Track (22 s.h.)

- MUS:6021 Major Piano (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the piano area.

Ensemble requirement: Piano Accompaniment/Piano Chamber Music

- Four semesters (1 s.h. each) chosen from the following:

- MUS:3480 Piano Accompaniment (required, unless permitted by the piano area to advance to MUS:7401)
- MUS:7401 Special Studies in Piano Accompaniment and Chamber Music (2 semesters required)
- MUS:3481 Piano Chamber Music (1-2 semesters)

Piano Pedagogy

- Three (3) of the following courses (2 s.h. each)

- MUS:3400 Methods of Teaching Piano
- MUS:5400 Piano Pedagogy I
- MUS:5401 Piano Pedagogy II
- MUS:3990 Special studies (piano pedagogy)

Piano Literature

- One (1) of the following courses (2 s.h. each)

- MUS:5410 Piano Literature I
- MUS:5411 Piano Literature II
- MUS:7400 Special Studies Piano Literature

- MUS:6900 M.A. Recital (2 s.h.)

Recital and Final Exam Committees

Both committees, selected by the student and approved by the applied teacher, shall consist of three members. Both committees must include the major applied teacher and at least one other faculty member from the piano area.

The Master's recital must be either:

- A solo piano recital consisting of at least 50 minutes of memorized repertory or
- A lecture recital with at least 35 minutes of memorized solo piano repertory and at least 50 minutes in total duration.