MASTER OF ARTS DEGREE in Performance

STRINGS

Course Checklist

☐ Degree Program: 37 s.h.
☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

☐ MUS:5300:0001 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

☐ MUS:5200:0001 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200:0001 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200:0001 Counterpoint Before 1600 (3 s.h.)
☐ MUS:4201:0001 Counterpoint After 1600 (3 s.h.)
☐ MUS:5235:0001 Tonal Analysis (3 s.h.)
☐ MUS:5236:0001 Post-Tonal Analysis (3 s.h.)
☐ MUS:5240:0001 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

☐ MUS:4200:0001 Counterpoint Before 1600 (3 s.h.)
☐ MUS:4201:0001 Counterpoint After 1600 (3 s.h.)
☐ MUS:6211:0001 History of Music Theory I (3 s.h.)
☐ MUS:6211:0001 History of Music Theory II (3 s.h.)
☐ MUS:5235:0001 Tonal Analysis (3 s.h.)
☐ MUS:5236:0001 Post-Tonal Analysis (3 s.h.)
☐ MUS:5240:0001 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6250:0001 Advanced Tonal Theory and Analysis (3 s.h.)
☐ MUS:6251:0001 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

☐ MUS:5301:0001 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302:0001 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301:0001 and/or MUS:5302:0001 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6310:0001 Seminar in Musicology (3 s.h.)
☐ MUS:6314:0001 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315:0001 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6325:0001 Renaissance Music (3 s.h.)
☐ MUS:6326:0001 Renaissance Music Notation (3 s.h.)
☐ MUS:6330:0001 17th-Century Music (3 s.h.)
☐ MUS:6335:0001 18th-Century Music (3 s.h.)
☐ MUS:6340:0001 19th-Century Music (3 s.h.)
☐ MUS:6345:0001 Music 1900-1945 (3 s.h.)
☐ MUS:6350:0001 Music 1945-Present (3 s.h.)
B. Ensemble Requirement (4 s.h.)

- MUS:3180:0001 Symphony Orchestra - (4 semesters required) (1 s.h. each)

C. String Area Requirements (19-20 s.h.)

- MUS:602:---- Graduate applied lessons (4 semesters required) (8 s.h.)
  Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the string area.

- MUS:5121:0001 Advanced String Methods and Literature I (fall) (2 s.h.)
- MUS:5122:0001 Advanced String Methods and Literature II (spring) (2 s.h.)

- MUS:3482:---- String Chamber Music – (3 semesters required) (1 s.h. each)
  Chamber Music is recommended each semester the student is in residence.

- MUS:3182:0001 Chamber Orchestra – (2 semesters required) (1 s.h.each)
  Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.

Committee Information

Recital and Final Examination Committee
The committees should have 3 members and must include at least 2 members of the String Area including the major professor (advisor).

- MUS:6900:0IND M.A. Recital (1-2 s.h.)