

**MASTER OF ARTS DEGREE
in Performance**

**STRINGS
Course Checklist**

- Degree Program: 37 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300:0001** Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200:0001** Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from **MUS:5200:0001** through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200:0001** Counterpoint Before 1600 (3 s.h.)
- MUS:4201:0001** Counterpoint After 1600 (3 s.h.)
- MUS:5235:0001** Tonal Analysis (3 s.h.)
- MUS:5236:0001** Post-Tonal Analysis (3 s.h.)
- MUS:5240:0001** Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200:0001** Counterpoint Before 1600 (3 s.h.)
- MUS:4201:0001** Counterpoint After 1600 (3 s.h.)
- MUS:6211:0001** History of Music Theory I (3 s.h.)
- MUS:6211:0001** History of Music Theory II (3 s.h.)
- MUS:5235:0001** Tonal Analysis (3 s.h.)
- MUS:5236:0001** Post-Tonal Analysis (3 s.h.)
- MUS:5240:0001** Special Topics in Theory and Analysis (3 s.h.)
- MUS:6250:0001** Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251:0001** Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- MUS:6310:0001** Seminar in Musicology (3 s.h.)
- MUS:6314:0001** Topics in Ethnomusicology (3 s.h.)
- MUS:6315:0001** Foundations of Ethnomusicology (3 s.h.)
- MUS:4325:0001** Medieval and Renaissance Music (3 s.h.)
- MUS:6326:0001** Renaissance Music Notation (3 s.h.)
- MUS:4330:0001** Baroque Music (3 s.h.)
- MUS:4335:0001** 18th-Century Music (3 s.h.)
- MUS:4340:0001** 19th-Century Music (3 s.h.)
- MUS:4345:0001** 20th-Century Music (3 s.h.)
- MUS:6350:0001** Music 1945-Present (3 s.h.)
- MUS:4355:0001** American Music (3 s.h.)
- MUS:6360:0001** Major Composers (3 s.h.)
- MUS:6375:0001** Music Editing (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- MUS:3180:0001 Symphony Orchestra - (4 semesters required) (1 s.h. each)

C. String Area Requirements (19-20 s.h.)

- MUS:602:----- Graduate applied lessons (4 semesters required) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the string area.

- MUS:5121:0001 Advanced String Methods and Literature I (fall) (2 s.h.)
 MUS:5122:0001 Advanced String Methods and Literature II (spring) (2 s.h.)

- MUS:3482:----- String Chamber Music (3 semesters required) (1 s.h. each) or
 MUS:3489:----- Chamber Music Residency Program

Chamber Music is recommended each semester the student is in residence.

- MUS:3182:0001 Chamber Orchestra – (2 semesters required) (1 s.h. each)

Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.

Committee Information**Recital and Final Examination Committee**

The committees should have 3 members and must include at least 2 members of the String Area including the major professor (advisor).

- MUS:6900:0IND M.A. Recital (1-2 s.h.)