MASTER OF ARTS DEGREE
in Performance

STRINGS
Course Checklist

Degree Program: 37 s.h.
□ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)
□ MUS:5300:0001 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)
□ MUS:5200:0001 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200:0001 through the advisory examination in music theory must substitute an additional theory elective from the following:

□ MUS:4200:0001 Counterpoint Before 1600 (3 s.h.)
□ MUS:4201:0001 Counterpoint After 1600 (3 s.h.)
□ MUS:5235:0001 Tonal Analysis (3 s.h.)
□ MUS:5236:0001 Post-Tonal Analysis (3 s.h.)
□ MUS:5240:0001 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

□ MUS:4200 Counterpoint before 1600 (3 s.h.)
□ MUS:4201 Counterpoint after 1600 (3 s.h.)
□ MUS:4730 Jazz Theory (3 s.h.)
□ MUS:5236 Post-Tonal Analysis (3 s.h.)
□ MUS:5235 Tonal Analysis (3 s.h.)
□ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
□ MUS:6210 History of Music Theory I (3 s.h.)
□ MUS:6211 History of Music Theory II (3 s.h.)
□ MUS:6215 Theory Pedagogy (3 s.h.)
□ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
□ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

□ MUS:4320 Music and Gender (3 s.h.)
□ MUS:4325 Medieval and Renaissance Music (3 s.h.)
□ MUS:4330 Baroque Music (3 s.h.)
□ MUS:4335 18th-Century Music (3 s.h.)
□ MUS:4340 19th-Century Music (3 s.h.)
□ MUS:4345 20th-Century Music (3 s.h.)
□ MUS:4350 Advanced Jazz History (3 s.h.)
□ MUS:4355 American Music (3 s.h.)
□ MUS:4360 Jazz Matters (3 s.h.)
□ MUS:6305 Teaching Music History and Culture (3 s.h.)
□ MUS:6310 Topics in Musicology (3 s.h.)
MUS:6312 Historical Approaches to Music (3 s.h.)
MUS:6314 Topics in Ethnomusicology (3 s.h.)
MUS:6315 Foundations of Ethnomusicology (3 s.h.)
MUS:6326 Renaissance Music Notations (3 s.h.)
MUS:6375 Music Editing (3 s.h.)

B. Ensemble Requirement (4 s.h.)

MUS:3180:0001 Symphony Orchestra – four semesters required, 1 s.h. each

C. String Area Requirements (19-20 s.h.)

MUS:602:---- Graduate applied lessons – four semesters required, 2 s.h. each (8 s.h.)

MUS:5121:0001 Advanced String Methods and Literature I (fall) (2 s.h.)
MUS:5122:0001 Advanced String Methods and Literature II (spring) (2 s.h.)

MUS:3482:---- String Chamber Music – three semesters required, 1 s.h. each
MUS:349:---- Chamber Music Residency Program – three semesters required, 1 s.h. each

Chamber Music is recommended each semester the student is in residence.

MUS:3182:0001 Chamber Orchestra – two semesters required, 1 s.h. each

Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.

Committee Information

Recital and Final Examination Committee
The committees should have 3 members and must include at least 2 members of the String Area including the major professor (advisor).

MUS:6900:0IND M.A. Recital (1-2 s.h.)