

**MASTER OF ARTS DEGREE  
in Performance**

**STRINGS  
Course Checklist**

Degree Program: 37 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- MUS:5300:0001** Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- MUS:5200:0001** Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from **MUS:5200:0001** through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200:0001** Counterpoint Before 1600 (3 s.h.)
- MUS:4201:0001** Counterpoint After 1600 (3 s.h.)
- MUS:5235:0001** Tonal Analysis (3 s.h.)
- MUS:5236:0001** Post-Tonal Analysis (3 s.h.)
- MUS:5240:0001** Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200** Counterpoint before 1600 (3 s.h.)
- MUS:4201** Counterpoint after 1600 (3 s.h.)
- MUS:4730** Jazz Theory (3 s.h.)
- MUS:5236** Post-Tonal Analysis (3 s.h.)
- MUS:5235** Tonal Analysis (3 s.h.)
- MUS:5240** Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210** History of Music Theory I (3 s.h.)
- MUS:6211** History of Music Theory II (3 s.h.)
- MUS:6215** Theory Pedagogy (3 s.h.)
- MUS:6250** Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251** Advanced Post-Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320** Music and Gender (3 s.h.)
- MUS:4325** Medieval and Renaissance Music (3 s.h.)
- MUS:4330** Baroque Music (3 s.h.)
- MUS:4335** 18th-Century Music (3 s.h.)
- MUS:4340** 19th-Century Music (3 s.h.)
- MUS:4345** 20th-Century Music (3 s.h.)
- MUS:4350** Advanced Jazz History (3 s.h.)
- MUS:4355** American Music (3 s.h.)
- MUS:4360** Jazz Matters (3 s.h.)
- MUS:6305** Teaching Music History and Culture (3 s.h.)
- MUS:6310** Topics in Musicology (3 s.h.)

- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

#### **B. Ensemble Requirement (4 s.h.)**

- **MUS:3180:0001** Symphony Orchestra – **four semesters required**, 1 s.h. each

#### **C. String Area Requirements (19-20 s.h.)**

- **MUS:602:-:----** Graduate applied lessons – **four semesters required**, 2 s.h. each (8 s.h.)  
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the string area.

- **MUS:5121:0001** Advanced String Methods and Literature I (fall) (2 s.h.)
- **MUS:5122:0001** Advanced String Methods and Literature II (spring) (2 s.h.)

- **MUS:3482:----** String Chamber Music – **three semesters required**, 1 s.h. each or
- **MUS:3489:----** Chamber Music Residency Program – **three semesters required**, 1 s.h. each

Chamber Music is recommended each semester the student is in residence.

- **MUS:3182:0001** Chamber Orchestra – **two semesters required**, 1 s.h. each  
Some double bass students may substitute jazz band or other ensembles as needed; approval by the orchestra director and the studio bass professor is required.

### **Committee Information**

#### **Recital and Final Examination Committee**

The committees should have 3 members and must include at least 2 members of the String Area including the major professor (advisor).

- **MUS:6900:0IND** M.A. Recital (1-2 s.h.)