

**MASTER OF ARTS DEGREE  
in Performance**

**VOICE  
Course Checklist**

Degree Program: 37 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS: 5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)

- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

### **B. Ensemble Participation (4 s.h.)**

- Major Ensemble – **four semesters required**, 1 s.h. each

### **C. Voice Area Requirements (19-20 s.h.)**

- MUS:6020 Graduate voice lessons – **four semesters required**, 2 s.h. each (8 s.h.)  
Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the voice area.

- MUS:5510 Graduate Diction (2 s.h.) (Spring)

One semester from the following:

- MUS:6541 Survey of Song Literature I (3 s.h.) (Fall – odd numbered years)
- MUS:6542 Survey of Song Literature II (3 s.h.) (Fall – even numbered years)

One course from the following :

- MUS:5520 Principles of Voice Production (3 s.h.)\* (Fall – odd numbered years)
- MUS:6520 Methods of Teaching Voice (3 s.h.)\* (Spring)

One course from the following:

- MUS:3500 Opera Workshop (2 s.h.)
- MUS:3521 Acting for Singers and for Dancers (2 s.h.)
- MUS:3502 Opera Production (2-4 s.h.)

Not required, but highly recommended:

- MUS:3851 Intro to the Alexander Technique (3 s.h.)
- MUS:3850 Intro to Laban Movement Studies (2-3 s.h.)
- MUS:6530 Topics in Vocal Performance (may be repeated 2 times, 2 s.h./semester) (Spring)
- MUS:6540 Survey of Operatic Literature (3 s.h.) (Spring – odd numbered years)
- MUS:3503 Vocal/Operatic Coaching (1 s.h.) (Repeatable: 1 semester only may be applied to degree)
  
- MUS:6900 M.A. Recital (1-2 s.h.)

### **D. Language Proficiency Requirements**

The student must have successfully completed at least one year (two semesters) of college level language study in two of the three major singing languages (French, German and Italian) prior to taking comprehensive exams.

Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through the Division of World Languages, Literatures, and Cultures - Italian
- a transcript verifying courses taken within the 6 years prior to the comprehensive exams with a resulting letter grade of B or better.

**\*All TAs must complete the course Methods of Teaching Voice by the end of their first year on campus, and the course Principles of Voice Production at the earliest possible term during the course of study.**