MASTER OF ARTS DEGREE in Performance

VOICE

Course Checklist

☐ Degree Program: 37 s.h.
☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS: 5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS: 5235 Tonal Analysis (3 s.h.)
☐ MUS: 5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

MUS:5301 Advanced History and Literature of Music I (3 s.h.)
MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
MUS:6355 American Music (3 s.h.)
MUS:6314 Topics in Ethnomusicology (3 s.h.)
MUS:6315 Foundations of Ethnomusicology (3 s.h.)
MUS:6326 Renaissance Music Notations (3 s.h.)
MUS:6375 Music Editing (3 s.h.)
MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Participation (4 s.h.)

- Major Ensemble (four semesters required)

C. Voice Area Requirements (19-20 s.h.)

- MUS:6020 Graduate voice lessons (4 semesters) (8 s.h.)
  Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the voice area.

- MUS:5510 Graduate Diction (2 s.h.) (Spring)

One semester from the following:
- MUS:6541 Survey of Song Literature I (3 s.h.) (Fall – odd numbered years)
- MUS:6542 Survey of Song Literature II (3 s.h.) (Fall – even numbered years)

One course from the following:
- MUS:5520 Principles of Voice Production (3 s.h.)* (Fall – odd numbered years)
- MUS:6520 Methods of Teaching Voice (3 s.h.)* (Spring)

One course from the following:
- MUS:3500 Opera Workshop (2 s.h.)
- MUS:3521 Acting for Singers and for Dancers (2 s.h.)
- MUS:3502 Opera Production (2-4 s.h.)

Not required, but highly recommended:
- MUS:3851 Intro to the Alexander Technique (3 s.h.)
- MUS:3850 Intro to Laban Movement Studies (2-3 s.h.)
- MUS:6530 Topics in Vocal Performance (may be repeated 2 times, 2 s.h./semester) (Spring)
- MUS:6540 Survey of Operatic Literature (3 s.h.) (Spring – odd numbered years)
- MUS:3503 Vocal/Operatic Coaching (1 s.h.) (Repeatable: 1 semester only may be applied to degree)

- MUS:6900 M.A. Recital (1-2 s.h.)

D. Language Proficiency Requirements

The student must have successfully completed at least one year (two semesters) of college level language study in two of the three major singing languages (French, German and Italian) prior to taking comprehensive exams. Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through Deborah Contrada, Director of the Italian Program;
- a transcript verifying courses taken within the 6 years prior to the comprehensive exams with a resulting letter grade of B or better.

- French  - German  - Italian

*All TAs must complete the course Methods of Teaching Voice by the end of their first year on campus, and the course Principles of Voice Production at the earliest possible term during the course of study.