MASTER OF ARTS DEGREE  
in Performance  
WOODWINDS  

Course Checklist  

Degree Program: 34 s.h.  
□ Minimum of 24 graduate credits earned at the University of Iowa  

A. General Music Requirements (14 s.h.)  
□ MUS:5300 Introduction to Graduate Study in Music (2 s.h.)  

Music Theory (6 s.h.)  
□ MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)  

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:  
□ MUS:4200 Counterpoint before 1600 (3 s.h.)  
□ MUS:4201 Counterpoint after 1600 (3 s.h.)  
□ MUS:5235 Tonal Analysis (3 s.h.)  
□ MUS:5236 Post-Tonal Analysis (3 s.h.)  
□ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)  

One elective chosen from these:  
□ MUS:4200 Counterpoint before 1600 (3 s.h.)  
□ MUS:4201 Counterpoint after 1600 (3 s.h.)  
□ MUS:4730 Jazz Theory (3 s.h.)  
□ MUS:5236 Post-Tonal Analysis (3 s.h.)  
□ MUS:5235 Tonal Analysis (3 s.h.)  
□ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)  
□ MUS:6210 History of Music Theory I (3 s.h.)  
□ MUS:6211 History of Music Theory II (3 s.h.)  
□ MUS:6215 Theory Pedagogy (3 s.h.)  
□ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)  
□ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)  

Music History (6 s.h.)  
Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.  
□ MUS:4320 Music and Gender (3 s.h.)  
□ MUS:4325 Medieval and Renaissance Music (3 s.h.)  
□ MUS:4330 Baroque Music (3 s.h.)  
□ MUS:4335 18th-Century Music (3 s.h.)  
□ MUS:4340 19th-Century Music (3 s.h.)  
□ MUS:4345 20th-Century Music (3 s.h.)  
□ MUS:4350 Advanced Jazz History (3 s.h.)  
□ MUS:4355 American Music (3 s.h.)  
□ MUS:4360 Jazz Matters (3 s.h.)
□ MUS:6305 Teaching Music History and Culture (3 s.h.)
□ MUS:6310 Topics in Musicology (3 s.h.)
□ MUS:6312 Historical Approaches to Music (3 s.h.)
□ MUS:6314 Topics in Ethnomusicology (3 s.h.)
□ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
□ MUS:6326 Renaissance Music Notations (3 s.h.)
□ MUS:6375 Music Editing (3 s.h.)

B. Ensemble Participation (4 s.h.)
   □ Major Ensemble – four semesters required, 1 s.h. each

C. Woodwind Area Requirements (16-17 s.h.)
   □ Applied lessons in major area – four semesters required, 2 s.h. each (8 s.h.)
      Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the woodwind area.
   □ MUS:3485 Wind Chamber Music - two semesters required, 1 s.h. each (2 s.h.)
   □ MUS:5101 Advanced Woodwind Pedagogy and Literature I (2 s.h.)
   □ MUS:5102 Advanced Woodwind Pedagogy and Literature II (3 s.h.)
   □ MUS:6900 M.A. Recital (1-2 s.h.)