

**MASTER OF ARTS DEGREE  
in Performance**

**WOODWINDS**

**Course Checklist**

- Degree Program: 34 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)

- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)
- MUS:6310 Seminar in Musicology (3 s.h.)

**B. Ensemble Participation (4 s.h.)**

- Major Ensemble (four semesters required)

**C. Woodwind Area Requirements (16-17 s.h.)**

- Applied lessons in major area - 4 semesters (2 s.h. each)  
Normally, applied lessons are taken each semester until the recital requirement is completed;  
requests for exceptions must be approved by the woodwind area.
- MUS:3485 Wind Chamber Music (2 semesters; 1 s.h. each)
- MUS:5101 Advanced Woodwind Pedagogy and Literature I (2 s.h.)
- MUS:5102 Advanced Woodwind Pedagogy and Literature II (3 s.h.)
- MUS:6900 M.A. Recital (1-2 s.h.)