MASTER OF ARTS DEGREE

WIND CONDUCTING

Course Checklist

Degree Program: 36 s.h.
Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS: 5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

MUS:5301 Advanced History and Literature of Music I (3 s.h.)
MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
MUS:6314 Topics in Ethnomusicology (3 s.h.)
MUS:6315 Foundations of Ethnomusicology (3 s.h.)
MUS:6375 Music Editing (3 s.h.)
MUS:6310 Seminar in Musicology (3 s.h.)

B. Ensemble Requirement (4 s.h.)

□□□□ Major Ensemble (four semesters required)

C. Wind Conducting Requirements (18 s.h.)

□ MUS:6579 Orchestral Conducting Lab (2 s.h.)
□□□□ MUS:6589 Advanced Wind Conducting – (credit offering 1 s.h.) 4 semesters (4 s.h.)
□□□□ MUS:6590 Seminar in Advanced Band Literature/Band History – (credit offering 1-2 s.h) 4 semesters (8 s.h.)

□□ MUS:6900 MA Recital (4 s.h.)