

DOCTOR OF PHILOSOPHY DEGREE

MUSICOLOGY

Course Checklist

- 72 post-baccalaureate (42 post-Master's) semester hours completed
 - Minimum of 39 graduate credits earned at the University of Iowa
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A. Musicology area requirements (19-45 s.h.)

Note: Students who completed the Master's degree at the University of Iowa will apply their previous course work to these requirements.

Methodology Courses (0-17 s.h.)

The following courses are required: (8 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:6316 Historical Approaches to Music (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)

May take any of the following methodology courses: (0-9 s.h.)

- MUS:6317 Teaching Music History and Culture (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

Courses and Seminars (minimum 9 s.h.)

Two musicology seminars: (3-6 s.h.)

- MUS:6310 Topics in Musicology (3-6 s.h.)
- MUS:6314 Topics in Ethnomusicology (0-3 s.h.)

Note: Topics courses may be taken multiple times for credit if their content varies.

One or two musicology electives chosen from the following courses: (3-6 s.h.)

- MUS:4320 Music and Gender
- MUS:4325 Medieval and Renaissance Music
- MUS:4330 Baroque Music
- MUS:4335 Eighteenth-Century Music
- MUS:4340 Nineteenth-Century Music
- MUS:4345 Twentieth-Century Music
- MUS:4355 American Music
- MUS:4350 Advanced Jazz History
- MUS:4360 Jazz Matters
- MUS:4610 Studies in Film and Music

- MUS:6300 Musicology Colloquium (4 semesters, 0 s.h.)**

- MUS:7950 Ph.D. Thesis (6 s.h.)**

B. Music Theory (9-12 s.h.)

MUS:5200 Analytical Techniques (3 s.h.), required unless exempt through advisory exam.

Note: MUS:5200 does not count toward the 72 post-baccalaureate s.h. required for the PhD degree in musicology.

One History of Music Theory course chosen from the following: (3 s.h.)

- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)

Two theory electives chosen from the following: (6 s.h.)

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

C. Additional Electives (9 s.h.)**Music Electives (0-3 s.h.)**

A course outside the Musicology area related to the student's area of specialization (approved by the musicology advisor)

- _____ (3 s.h.)

Non-Music Electives (6-9 s.h.)

Two graduate courses (3000-level or above) outside the School of Music related to the student's area of specialization (approved by the musicology advisor)

- _____ (3 s.h.)
- _____ (3 s.h.)
- _____ (3 s.h.)

Language Requirement

Proficiency in the ability to read musicological literature in two languages: French, German, or another language, chosen in consultation with the adviser and approved by the musicology faculty. The requirement for one of the two languages must be satisfied by the end of the second year of residency, and the requirement for the second language must be satisfied before taking the comprehensive examination. The requirement for each language can be met in one of the following ways:

- Successful completion of one semester of a graduate-level reading course approved by the musicology faculty.
- Two years of course work with passing grades in the last ten years.

- Successful completion of a standardized exam administered by a language department or program, as approved by the musicology faculty.
- Written examination administered by the musicology faculty. The exam will consist of a short article in the designated language, which the student will summarize and from which he/she will translate a short excerpt.