

**DOCTOR OF PHILOSOPHY DEGREE****MUSICOLOGY****Course Checklist**

- 72 post-baccalaureate semester hours completed.
- Minimum of 39 graduate credits earned at the University of Iowa

All review courses in music history and music theory required as a result of the entrance advisory examinations must be completed during the first year of study.

**A. Supportive Course Requirements (18-21 s.h.)**

MUS:---- Music electives outside the Musicology area (6 s.h.)

- \_\_\_\_\_
- \_\_\_\_\_

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)  
**Note: MUS:5200 does not count toward the 72 s.h. required for the Ph.D. degree in musicology.**

- MUS:6210 History of Music Theory I *or* MUS:6211 History of Music Theory II (3 s.h.)

**Three Theory electives chosen from the following: (9 s.h.)**

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

**B. Outside the School of Music (6 s.h.)**

Two graduate courses (4000-level or above) outside the School of Music related to the student's area of specialization (approved by the Musicology faculty, 6 s.h.)

- \_\_\_\_\_ (3 s.h.)
- \_\_\_\_\_ (3 s.h.)

### C. Musicology area requirements (45 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:5301 Advanced History and Literature of Music I (3 s.h.)  
(unless exempt through advisory exam)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)  
(unless exempt through advisory exam)

**Note: MUS:5301 and MUS:5302 do not count toward the 30 s.h. required for the M.A. degree in musicology.**

- MUS:6300 Musicology Colloquium (4 semesters, 0 s.h.)
- MUS:6310 Seminar in Musicology (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)
- MUS:7950 Ph.D. Thesis (6 s.h.)

### D. Language Requirement

Proficiency in the ability to read musicological literature in French or German and in one other language chosen in consultation with the adviser and approved by the musicology faculty. The requirement for one of the two languages must be satisfied by the end of the second year of residency, and the requirement for the second language must be satisfied before taking the comprehensive examination. The requirement for each language can be met in one of the following ways:

- Successful completion of one semester of a graduate-level reading course approved by the musicology faculty.
- Two years of course work in the language with passing grades in the last ten years.
- Successful completion of a standardized exam administered by a language department or program, as approved by the musicology faculty.
- Written examination administered by the musicology faculty. The exam will consist of a short article in the designated language, which the student summarizes and from which he/she will translate a short excerpt.

### E. Keyboard Proficiency

- The ability to play at sight a simple chorale-style piece and a four-part open score must be demonstrated to the musicology faculty before the student takes the comprehensive examination.