

DOCTOR OF PHILOSOPHY DEGREE

THEORY

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- 72 postbaccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music History: 12 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Outside the School of Music (6 s.h.)

Two (or 6 s.h.) graduate courses (3000-level or above) outside the School of Music

- _____ (3 s.h.)
- _____ (3 s.h.)

C. Theory Area Requirements (40 s.h.)

All of the following (22 s.h.):

- MUS:4200 Counterpoint before 1600 *or* MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6200 Music Theory Colloquium (minimum of 4 semesters, 1 s.h. each) It is recommended that students attend Colloquium every semester in residence.
- MUS:6210 History of Ideas in Music (3 s.h.)

- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Music Theory Pedagogy (3 s.h.)
- MUS:7950 Ph.D. Thesis (6 s.h.)

Two of the following (6 s.h.):

- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)

Two of the following (6 s.h.):

- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Non- Tonal Theory and Analysis (3 s.h.)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.)

Two of the following (6 s.h.):

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.) (repeatable)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6251 Advanced Non- Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.) (repeatable)

D. Language Requirements

The student must demonstrate the ability to read pertinent scholarly literature in French or German and one other language. (Based on research needs, the student may petition the theory faculty to substitute another language for either French or German.) This requirement must be fulfilled before the student takes the comprehensive examination, preferably during the first year of residency. This requirement can be met in one of the following ways:

1. Completion with a passing grade on the final examination of two semesters of a graduate-level reading course approved by the theory faculty.
2. Two years of course work in each language while enrolled as a graduate student.
3. Written examination administered by the theory faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which she or he will translate a short excerpt.

E. Musicianship Examination

- The student must demonstrate competence in six areas of practical musicianship: Sight singing
Dictation of a chorale
Keyboard sight reading
Realization of thoroughbass OR harmonization of a melody from chord symbols
Keyboard sight reading of a string quartet score
Reduction at the keyboard of an orchestral score

Musicianship examinations are offered once a semester. The student may take the examination as many times as necessary to pass.

F. Qualifying Examination

- At the end of the second semester of study or beginning of the third, the student must pass a written examination evaluating foundational theoretical knowledge of analytical skills with regard to a reading and score study list determined by the theory faculty.