

DOCTOR OF PHILOSOPHY DEGREE

THEORY

Course Checklist

- 72 postbaccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music History: 12 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- MUS:5301 Advanced History and Literature of Music I (3 s.h.)
- MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- MUS:6310 Seminar in Musicology (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6325 Renaissance Music (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6330 17th-Century Music (3 s.h.)
- MUS:6335 18th-Century Music (3 s.h.)
- MUS:6340 19th-Century Music (3 s.h.)
- MUS:6345 Music 1900-1945 (3 s.h.)
- MUS:6350 Music 1945-Present (3 s.h.)
- MUS:6355 American Music (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Outside the School of Music (6 s.h.)

Two (or 6 s.h.) graduate courses (3000-level or above) outside the School of Music

- _____ (3 s.h.)
- _____ (3 s.h.)

C. Theory Area Requirements (40 s.h.)

- MUS:4200 Counterpoint before 1600 *or* MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:6200 Music Theory Colloquium (minimum of 4 semesters registration, 0 s.h.)
It is recommended that students attend Colloquium every semester in residence.
- MUS:6215 Music Theory Pedagogy (3 s.h.)
- MUS:5235 Tonal Analysis (prerequisite 5200 or exemption through the advisory examination in music theory) (3 s.h.)
- MUS:5236 Post-Tonal Analysis (prerequisite 5200 or exemption through the advisory examination in music theory) (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)

- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:7280 Readings in Music Theory (1 s.h.)

Three courses from the following (9 s.h.):

- MUS:4200 Counterpoint before 1600 *or* MUS:4201 Counterpoint after 1600 (3 s.h.)
 - MUS:5240 Special Topics in Theory and Analysis (repeatable) (3 s.h.)
 - MUS:6250 Advanced Tonal Theory and Analysis (repeatable) (3 s.h.)
 - MUS:6251 Advanced Post-Tonal Theory and Analysis (repeatable) (3 s.h.)
- MUS:7950 Ph.D. Thesis (6 s.h.)

D. Language Requirements

The student must demonstrate the ability to read pertinent scholarly literature in French or German and one other language. (Based on research needs, the student may petition the theory faculty to substitute another language for either French or German.) This requirement must be fulfilled before the student takes the comprehensive examination, preferably during the first year of residency. This requirement can be met in one of the following ways:

1. Completion with a passing grade on the final examination of two semesters of a graduate-level reading course approved by the theory faculty.
2. Two years of course work in each language while enrolled as a graduate student.
3. Written examination administered by the theory faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which she or he will translate a short excerpt.

E. Musicianship Examination

- The student must demonstrate competence in six areas of practical musicianship:
- Sight singing
 - Dictation of a chorale
 - Keyboard sight reading
 - Realization of thoroughbass OR harmonization of a melody from chord symbols
 - Keyboard sight reading of a string quartet score
 - Reduction at the keyboard of an orchestral score

Musicianship examinations are offered once a semester. The student may take the examination as many times as necessary to pass.

F. Qualifying Examination

- At the end of the second semester of study or beginning of the third, the student must pass a written examination evaluating foundational theoretical knowledge of analytical skills with regard to a reading and score study list determined by the theory faculty.