1. **Baroque (pick one of the following)**

Scarlatti: Minimum of two (2) sonatas, one of which must be fast

J.S. Bach:
- Prelude and Fugue from Well Tempered Clavier, Book 1+2
- At least three movements from a French or English Suite or Partita, or French Overture
- Toccatas
- Italian Concerto
- Fantasy and Fugues

2. **Classical**

Pick one of the following:

A Sonata-Allegro movement by
- L. v. Beethoven (not Op.49 or 79)
- W. A. Mozart (not K.397, 475, 545)
- J. Haydn
- Clementi (choose from sonatas)

Variation set by L. v. Beethoven
- WoO 80
- Op. 34
- Op. 35
- Op. 120

F minor Variations by J. Haydn

Fantasy in C major by J. Haydn

3. **Major Romantic work**

And/or

4. **Major Impressionistic/Contemporary work**

If you have any questions regarding the repertoire, please contact either

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Or

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