Réne Lecuona

Professor Réne Lecuona is co-chair of the piano area at the University of Iowa.

She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master's degrees at Indiana University. She was awarded a Performer’s Certificate and a doctorate from Eastman, where she also won the concerto competition. Lecuona’s performances have received high praise: “Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing.” (Karl F. Miller, Fanfare Magazine, Nov/Dec 2019); “Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance.” (Jerry Dubins, Fanfare 2015).

Lecuona joined the faculty of the InterHarmony Music Festival in 2020 (virtually) and in Italy during the summers of 2021 and 2022. For many years, Réne Lecuona has performed with cellist Hannah Holman. Their most recent recording features sonatas by Dora Pejacevic, Henriette Bosmans, and Ethel Smyth. Lecuona’s students hold faculty positions in Korea, Brazil, Colombia and in the United States.