Cycle 1 (Sept 19 concert) will consist of three works:

- **Shaw Entr’acte**
- **Haydn Symphony 104**
- **Dvorak Symphony 8**

Links above go to scanned parts. All performance majors (UG, Graduate, DMA) should prepare the excerpts below. These will be blind auditions, so ensure you are wearing the correct footwear to minimize floor noise. Please, no speaking (otherwise we will know who you are). If you have questions, please whisper to the TA. We might ask you to replay an excerpt. Excerpts are within the red brackets.

1. Haydn, movement 2, mm. 11 to 38 (q=56)
2. Haydn, movement 4, mm. 73 to downbeat of 81 (q=144-160)

3. Haydn movement 4, mm 287 to 310 (q=144-160)
4. Dvorak, movement 1, letter M to m. 274 (q=138)

5. Dvorak, movement 3, pick-up to m. 40 to m. 54 (dotted q=50)
6. Dvorak, movement 4, letter E to m. 119 (q=136)

7. Dvorak, movement 4, mm. 153 to 179 (q=136)